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SALE NUMBER 1527

ON PUBLIC EXHIBITION FROM MONDAY, NOVEMBER FIRST

SELECTIONS FROM THE PURCHASES AND STOCK

OF THE LATE

GEORGE D. SMITH

[PART TWO]

SOLD BY ORDER OF HIS ESTATE

JOHN C. TOMLINSON, ESQ.
HENRY G. WILEY, ESQ. } *Attorneys*

ORDER OF SALE

THURSDAY	EVENING,	NOVEMBER	11,	LOTS	1-184
FRIDAY	EVENING,	NOVEMBER	12,	LOTS	185-368

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1920

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all eases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all elaius and his decision shall be fiual.

Buyers to give their names and addresses and to make such eash payments ou account as may be required, in default of whieh the lots purchased to be immediately resold.

Goods bought to be removed at the elose of each sale. If not so removed they will be at the sole risk of the purehaser, and subjeet to storage charges, and The Anderson Galleries, Ineorporated, will not be responsible if sueh goods are lost, stolen, damaged or destroyed.

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Autograph Letters, Documents, Manuseripts and Bindings are sold as they are, without reeourse. The utmost care is taken to authenticate and correctly describe items of this charaeter, but this Company will not be responsible for errors, omissions, or defects of any kiud.

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THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

SELECTIONS
FROM THE PURCHASES AND STOCK
OF THE LATE
GEORGE D. SMITH
[PART TWO]

SALE THURSDAY EVENING, NOV. ELEVENTH
AT EIGHT-FIFTEEN O'CLOCK

FIRST SESSION
LOTS 1-184

¶ The books in this catalogue consist chiefly of selections from the Arbury Library of Sir Francis Newdigate-Newdegate. It was first offered for sale at auction in London, and later withdrawn and sold to Mr. Smith. These books have only just been received from London. Special attention should be called to the copy of Herrick's "Hesperides", which must have been in the Arbury Library from the time it was first published until today, and can not have been handled by more than half a dozen persons. Many other volumes are in the choicest possible condition.

1. **ÆSOP.** Fabulæ latine Rinucio interprete. *Gothic character. 51 unnumbered leaves with signatures* (a-c8, d4, e-f8, g7; *27 lines to the page. Fol. 1 blank; fol. 2r:* Vita Esopi fabulatoris clarissimi e greco latina per | Rinucium facta ad Reuerendissimuz patrem dnm | Antonium tituli sancti Chrysogoni presbiterum | Cardinalem. Et primo prohemium. *Fol. 57 v., line 25:* Impressuz Mediolani ad ipēsas Philippi Lauagnie | Ciuis Mediolanēsis. i479. die. 26. mēsis Junij. 4to, full brown crushed levant morocco, blind tooled, panel border, gilt edges, by Rivière.

Mediolani: Philipus de Lavagna, 1479

Hain, 276. No copy in the British Museum or in the Bodleian Library. Manuscript notes on some margins in a contemporary hand.

2. **ALEMAN (MATEO).** The Life of Guzman de Alfarache. 2 parts in one volume. Folio, crushed red levant morocco, Jansen style, gilt edges, by Rivière.

London: Printed for Edward Blount, 1623

FINE COPY OF THE FIRST EDITION OF JAMES MABBE'S TRANSLATION. With commendatory verses by Ben Jonson, Fletcher and others.

3. ALEXANDER (SIR W.). The Monarchicke Tragedies. *Title within a woodcut border.* Small 8vo, old marbled calf gilt.
London: Printed by William Stansby, 1616

Third Edition. Catchword on A3 cut off and a few headlines cut into. Bookplate of Sir Richard Newdigate, 1709, on verso of title.

4. ANSWERE (An) to Certaine Scandalous Papers, Scattered abroad vnder colour of a Catholicke Admonition. *Arms on verso of title.* Small 4to, polished crimson levant morocco, gilt edges, by Rivière. Imprinted at London by Robert Barker, 1606

Fine copy, with the genuine blank leaf A.

THE FINE BASKERVILLE PRESS EDITION

5. ARIOSTO (LODOVICO). Orlando Furioso. *Illustrated with engraved portrait by Fiquet after Eisen, and the superb series of plates by Bartolozzi, De Longueil, Henriquez, and others after Cipriani, Eisen, Moreau, etc.* 4 vols. 8vo, sprinkled calf (hinges weak). Birmingham: Da' Torchi di G. Baskerville, 1773

With bookplate of Lady Newdigate.

6. ARISTOMENES; Or, The Royal Shepherd. A Tragedy. 4to, full polished calf, gilt back, gilt edges, by Rivière.
No Place. No Date. [1713]

First Edition. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title. Extracted from a volume of Plays. Attributed to Anne, Countess of Winchelsea.

7. [ARMIN (ROBERT).] The Valiant Welshman, or the Trve Chronicle History of the life and valiant deedes of Caradoc the Great, King of Cambria, now called Wales. Small 4to, crushed olive levant morocco, gilt edges, by Rivière.
London: Imprinted by George Purslowe for Robert Lownes, 1615

First Edition. Rare. From the Arbury Library, with label.

8. ARTICLES to be Enqvired of within the Diocese of Couentry and Lichfield, in the Triennial Visitation of the Right Reuerend Father in God, Thomas, Lord Bishop, etc. Small 4to, half calf, gilt edges, by Rivière (lower line of imprint cut off).
London [1620]

Printed in Black Letter. The title was evidently larger than the pages of text, and has been clipped off by a binder. One of the Articles requires a report on all unchaste persons in the Diocese, and those who have "used any inchantments, sorceries, incantations or witchcrafts." From the Arbury Library, with label.

9. [ASH (THOMAS).] Carolina; or a Description of the Present State of that Country, and the Natural Excellencies thereof, viz. The Healthfulness of the Air, Pleasantness of the Place, Advantages and Usefulness of those Rich Commodities there plentifully abounding, which much encrease and flourish by the Industry of the Planters that daily enlarge that Colony. Published by T. A.

Gent. Small 4to, full blue crushed levant morocco, gilt inside borders, gilt edges, by Rivière. London: Printed for W. C., 1682

First Edition. The first account of the settlers at Port Royal, before they moved to the west bank of the Ashley River in Carolina. The author was clerk on H. M. S. Richmond and visited the settlement during 1680-82, and published his book on his return to England.

OF SHAKESPEAREAN INTEREST

10. **AUSTIN (SAMUEL).** Naps upon Parnassus. A sleepy Muse nipt and pincht, though not awakened. Small 8vo, original calf.

London: Printed by express Order from the Wits, for N. Brook, 1658

First Edition. Very fine copy in original binding, with genuine preliminary and final blank leaves. At B4 is a singularly quaint allusion to Shakespeare's "Falstaff." With bookplate of Thomas Foley, whose name appears several times on the fly leaves.

11. **BACON (SIR FRANCIS).** The Two Bookes of Sr. Francis Bacon, of the Proficience and Advancement of Learning, Divine and Humane. Small 4to, old half sheep (covers loose).

Oxford: Printed by I. L., for Thomas Huggins, 1633

With bookplate of Lady Newdigate.

12. —— The Learned Reading of Sir Francis Bacon. Being his double Reading to the Honourable Society of Grayes Inne. Small 4to, crushed light brown levant morocco, gilt edges, by Rivière.

London: Printed for Mathew Walbancke and Laurence Chapman, 1642

Fine copy of the rare First Edition, with the genuine blank leaf at the front (repaired).

13. **BAILEY (ABRAHAM).** The Spightful Sister. A New Comedy. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Francis Kirkman, 1667

First Edition. The Kemble copy, each leaf inlaid, with his note and initials on title.

14. **[BARNES (BARNABEE).]** The Divils Charter: A Tragedie Conteining the Life and Death of Pope Alexander the sixt. As it was plaide before the Kings Maiestie vpon Candlemasse night last: by his Maiesties Seruants. Small 4to, crushed olive levant morocco, gilt edges, by Rivière.

At London: Printed by G. E. for Iohn Wright, 1607

First Edition. Rare. From the Arbury Library, with label.

15. **BARREY (LODOWICK).** Ram-Alley or Merry Trickes, a Comedy divers times here-to-fore acted by the Children of the Kings Revels. Small 4to, crushed brown levant morocco, gilt edges, by Rivière.

London: Printed by John Norton for Robert Wilson, 1636

Second Edition. From the Arbury Library, with label.

16. BARTOLOZZI (F.). Seventy-three Prints, engraved by F. Bartolozzi, &c. from the Original Pictures and Drawings of Michael Angelo, Domenichino, Annibal, and others, in the Collection of His Majesty; Eighty-two Prints, engraved from the original Drawings of Guercino, in the Collection of His Majesty. *155 plates in sepia.* 2 vols., royal folio, old half green morocco (rubbed).
London: John and Josiah Boydell, n. d.
From the Arbury Library, with label.

17. BEAUMONT (FRANCIS). Poems. Viz. The Hermaphrodite. The Remedie of Love. Elegies. Sonnets, with other Poems. Small 4to, crushed crimson levant morocco, gilt edges, by Rivière.
London: Printed by Richard Hodgkinson, for W. W., etc., 1640
THE VERY RARE FIRST EDITION. FINE COPY. From the Arbury Library, with label.

18. —— Poems: Viz. The Hermaphrodite. The Remedy of Love. Elegies. Sonnets, with other Poems. Small 8vo, original sheep (one leaf in sig. I defective and a portion of sig. M wanting).
London: Printed for Laurence Blaiklock, 1653
With bookplate of John Newdigate, 1702, on verso of title.

19. [BEAUMONT (FRANCIS) AND FLETCHER (JOHN).] The Maides Tragedy. As it hath beene diuers times Acted at the Blacke-Friers by the Kings Maiesties Seruants. *Large woodcut beneath title.* Small 4to, crushed brown levant morocco, gilt edges, by Rivière. London: Printed for Francis Constable, 1619
FINE COPY OF THE FIRST EDITION, with genuine blank leaf at the front. From the Arbury Library, with label.

20. —— The Scornefvl Ladie. A Comedie. As it was now lately Acted (with great applause) by the Kings Maiesties seruants, at the Blacke Fryers. Small 4to, crushed olive levant morocco, gilt edges, by Rivière. London: Printed for M. P., 1625
Second Edition, with genuine blank leaf at front. From the Arbury Library, with label.

21. —— Philaster or Love lies a Bleeding. Acted at the Globe and Blackfriers. By his Majesties Servants. Small 4to, crushed olive levant morocco, gilt edges, by Rivière (last line of imprint cut away).
London: Printed by E. Griffin for William Leak [1634]
Fourth Edition. From the Arbury Library, with label.

22. —— The Knight of the Burning Pestle. Full of Mirth and Delight. Small 4to, crushed olive levant morocco, gilt edges, by Rivière. London: Printed by N. O. for I. S., 1635
Second Edition. With the genuine blank leaf at front. From the Arbury Library, with label.

23. —— Wit without Money. A Comedie, As it hath beene Presented with good applause at the private house in Drurie Lane by

Her Majesties Servants. Small 4to, crushed crimson levant morocco, gilt edges, by Rivière.

London: Printed by Thomas Cotes, 1639

FIRST EDITION. From the Arbury Library, with label.

24. —— Fifty Comedies and Tragedies. *Portrait by William Marshall* (has small hole). Large folio, old calf (hinges weak).

London: Printed by J. Macock, 1679

SECOND COLLECTED EDITION, containing several prologues and epilogues BESIDES SEVENTEEN PLAYS NOT FOUND IN THE FIRST EDITION. With bookplates of Sirs Roger and Richard Newdigate.

25. [BEWICK (THOMAS).] A Description of More Than Three Hundred Animals, including quadrupeds, birds, fishes, serpents, and insects. Forming a compendium of natural history, confirmed with actual and personal observations. With original remarks and interesting quotations from ancient and modern authors. *Illustrated with numerous woodcuts by Bewick.* 8vo, full polished calf, gilt back, gilt top, uncut.

London: Printed for B. and R. Crosby and Co., 1812

A NEW EDITION. Carefully revised, corrected and considerably augmented by A. D. M. H. F. S. A.

26. BINDING. Dictionarium Varini Phavorini, ex autoribus collectum totius Graecae commentarius. Folio, beautifully bound in pale brown morocco, with gilt line borders, the arms of J. A. Thuanus within a laurel wreath in the center of covers, his monogram stamped in 7 panels on the back. In a blue levant morocco case, with snap locks. Basileæ, 1538

A SPLENDID COPY IN A HANDSOME BINDING FROM THE FAMOUS DE THOU COLLECTION. From the Arbury Library, with label.

27. —— Breviarium ad Usum Laicorum Novo ordine dispositum. 4 vols. small 8vo, old polished cream calf, compartments on backs, inlaid black borders, gilt tooled, with small center inlays of red morocco, stamped with gold fleurs-de-lys. The central panel of the sides is of cream calf, spattered with gold dots, black inlaid borders, richly gold tooled, with corner inlays of red morocco, ornamented with a rose and dots. The central ornament is of black and red morocco inlays, richly gilded. Doublures of green morocco, elaborate gilt border, in the style of Padeloup, gilt end-papers, gilt edges. In blue levant morocco case, with snap locks. N. p., n. d.

A MAGNIFICENT SPECIMEN OF FRENCH BINDING OF THE EIGHTEENTH CENTURY.

28. BLOCK BOOK. Biblia Pauperum. Specimen Leaves from a Block Book of the Fifteenth Century. Two leaves in each volume, mounted on guards, in sunken mounts. 2 vols. 4to, full brown levant morocco, gilt ornaments on backs, sides blind and gold tooled panels, with corner and center ornaments, gilt edges, by Rivière. XV. Cent.

VERY RARE. These interesting leaves are in the main pictorial, representing the Worship of the Golden Calf, the Ark of the Covenant, the Last Supper, the healing of the Demoniac Woman, etc. One of the leaves is somewhat defective, but the remaining three are in very good condition.

29. [BLOME (RICHARD).] The Present State Of His Majesties Isles and Territories in America. *Brilliant engraved portrait of James II. by Van Hove, Sun-dial plate, and 7 maps.* 8vo, old sprinkled calf. London: Printed by H. Clark, 1687

FIRST EDITION. Very Scarce. Fully half the book is devoted to separate histories and descriptions of the provinces and colonies which comprise the United States. A few leaves are slightly wormed, otherwise a good crisp copy. With bookplates of Sirs Roger and Richard Newdigate.

30. [BOAISTUAU (P.).] Theatrum Mundi: The Theatre or rule of the World, wherein may be seene the running race and course of every mans life. Englished by J. Alday. *Black Letter. Title within a woodcut border.* Small 8vo, old calf, worn.

Imprinted at London by Thomas East, for Iohn Wyght, 1581

Scarce. Colophon rubbed. Bound in at the end: "A spryrtuall and precious Perle" by the same author. With bookplate of Sir Richard Newdigate, 1709, on verso of title.

31. BOCCACCIO (GIOVANNI). The Decameron containing an hundred pleasant Novels. *Titles within woodcut borders which are repeated in the text.* 2 vols. in one, folio, original calf.

London: Printed by Isaac Jaggard, 1620

A FINE CRISP COPY OF THE RARE FIRST ENGLISH EDITION OF THIS FAMOUS CLASSIC. From the Arbury Library, with label.

32. [BODENHAM (JOHN).] Wits Theater of the little World. *Large device on title.* 12mo, old calf, one cover loose.

[London]: Printed by I. R. for N. L., 1599

With the bookplate of Sir Richard Newdigate, 1709, on verso of title.

32A. —— The same. 12mo, old calf.

[London]: Printed by I. R. for N. L., 1599

Fine crisp copy. In this copy the errata is placed at the beginning and the list of authors at the end. With the bookplate of Sir Richard Newdigate, 1709, on verso of title.

33. [——] Englands Helicon. Or, The Mvses Harmony. Small 4to, original limp vellum. London: Printed for Richard More, 1614

EXTREMELY RARE. The First Edition was issued in 1600, and probably not more than six perfect copies are known. The present copy is in splendid condition. The Dedication, which is to the Lady Elizabeth Cary, is signed by Richard More, the latter name being scored through.

This is the most important of the early collections of Elizabethan poems, representing some of the best poems by the editor's contemporaries, viz.: Shakespeare, Sidney, Spenser, Drayton, Lodge, Greene, Breton, Peele, the Earl of Surrey, etc. Those of Shakespearean interest are Dumaine's song from "Love's Labours Lost" ("On a day alack the day"); "Come live with me and be my love," by Marlowe; and Ignoto's (Barnfield's) answer, both included in the "Passionate Pilgrim" as being by Shakespeare. With bookplate of Sir Richard Newdigate, 1709, on verso of title.

[SEE ILLUSTRATION]

34. [BRATHWAITE (RICHARD).] The Honest Ghost, or a Voice from the Vault. An Age for Apes. *With both the engraved plates by Robert Vaughan, and the rare leaf "The Face*

ENGLANDS HELICON.

D34 4/8 OR 328

THE MVSES HARMONY.

The Courts of Kings heare no ſuch ſtraines,
As daily lull the Ruſticke Swaines.

LONDON:
Printed for RICHARD MORE, and are to be ſould at his Shop in S. Dunſtanes Church-yard. 1614.

[NUMBER THIRTY-THREE]

of the Frontispiece Unvailed.'' Small 8vo, full dark brown levant morocco, gilt back, gilt edges, by Wright.

London: Printed by Ric. Hodgkinsonne, 1658

THE FIRST EDITION, OF EXCESSIVE RARITY, and an unusually fine copy. This book was written in 1632, but was not published till 26 years after. It seems to relate some of the incidents in the Author's early life, when he was a prisoner for debt, and possibly the representations in the frontispiece may have a personal allusion.

35. BRETON (NICHOLAS). An Olde Mans Lesson, and A Young Mans Love. Small 4to, full crushed blue levant morocco, gilt edges, by Rivière.

London: Imprinted for Edward VVhite, 1605

FIRST EDITION. Good copy of this EXTREMELY RARE piece.

36. BROME (RICHARD). The Northern Lasse, a Comedie. As it hath beene often Acted with good Applause, at the Globe, and Black-Fryers. By his Majesties Servants. Small 4to, crushed red levant morocco, gilt edges, by Rivière (a few headlines and catchwords cut into). London: Printed by Aug. Mathewes, 1632

FIRST EDITION. From the Arbury Library, with label.

37. BROOKE (FULKE GREVILLE, Lord). Certaine learned and elegant Workes, written in familiar exercise with Sir Philip Sidney. Folio, original calf, with the genuine blank leaves at front and end, many lower edges uncut.

London: Printed by E. P. for Henry Seyle, 1633

FINE COPY OF THE VERY RARE FIRST EDITION, with many uncut edges. There are no pages 1-22 in any known copy. With bookplates of Sirs Roger and Richard Newdigate, the former pasted over the latter.

38. BROWNE (SIR THOMAS). Hydriotaphia, Urne-Buriall, or, A Discourse of the Sepulchrall Urnes lately found in Norfolk. Together with The Garden of Cyrus. Small 8vo, original sheep.

London: Printed for Hen. Brome, 1658

CRISP COPY OF THE RARE FIRST EDITION, with the two plates, and the genuine blank leaves at front and end, also the leaf with printed title label at the end.

39. BULWER (JOHN). Philocophus; Or, The Deafe and Dumbe Mans Friend. Exhibiting the Philosophicall verity of that subtile Art, which may inable one with an observant Eie, to Heare what any man speaks by the moving of the lips, etc. *Engraved title page by Marshall.* 12mo, full crushed red levant morocco, gilt edges, by Rivière. London: Humphrey Mosely, 1648

FIRST EDITION. With the leaf ''A Reflection of the sence and minde of the frontispiece'' preceding the engraved title.

40. [BUNBURY (W. H.).] Academy for Grown Horseman; Annals of Horsemanship. *Illustrated with numerous fine colored plates.* 2 vols. in one, 4to, half green morocco.

London: Printed for John Stockdale, 1812

With bookplate and autograph of F. W. Newdigate.

41. BUNYAN (JOHN). The Pilgrim's Progress from this World to That which is to come. The Second Part. *Brilliant woodcut frontispiece.* Small 12mo, crushed green levant morocco, Jansen style, gilt edges, some lower edges uncut, by Rivière.

Boston: Printed by John Draper, 1744

A MAGNIFICENT COPY OF THIS RARE EDITION.

42. [BURNEY (DR.).] The Cunning-Man, A Musical Entertainment, in Two Acts. As it is performed at the Theatre Royal in Drury-Lane. Originally written and composed by J. J. Rousseau. 8vo, inlaid to 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for T. Becket and P. A. de Hondt, 1766

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript noté and initials on title.

43. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. To which is prefixed the Life of the Author. 2 vols. 12mo, crushed olive levant morocco, Jansen style, gilt top, uncut, by Rivière. Berwick: Printed by H. Richardson, 1801

A SUPERB COPY OF THIS SCARCE EDITION, IN RARE UNCUT STATE.

44. [BYRON (LORD).] Waltz: An Apostrophic Hymn. By Horace Hornem. 4to, crushed red levant morocco, gilt back, sides elaborately ornamented with a panel of inlaid black morocco, richly gilded, gilt edges, by Rivière. London: Printed by S. Gosnell, 1813

A SUPERB COPY OF THE EXCESSIVELY RARE FIRST EDITION.

45. CAREW (THOMAS). Coelum Britanicum. A Masque at Whitehall in the Banqveting-House, on Shrove-Tvesday-Night, the 18. of February, 1633. Small 4to, crushed brown levant morocco, lower edges mainly uncut, gilt edges, by Rivière (last leaf repaired). London: Printed for Thomas Walkley, 1634

FIRST EDITION. A SUPERB COPY, WITH THE GENUINE BLANK LEAF A. From the Arbury Library, with label.

46. CARLELL (LODOWICKE). The Deserving Favorite. As it was lately Acted, first before the Kings Maiestie, and since publikely at the Black-Friers. By his Maiesties Seruants. Small 4to, crushed blue levant morocco, gilt edges, by Rivière.

At London: Printed for Mathew Rhodes, 1629

FIRST EDITION. Fine copy. From the Arbury Library, with label.

THE RARE FIRST EDITION

47. CARROLL (LEWIS). Alice's Adventures in Wonderland, *with 42 illustrations by John Tenniel.* 8vo, handsomely bound in crushed red levant morocco, gilt back, gilt edges, by Rivière.

London, 1866

A MAGNIFICENT COPY OF THE EXTREMELY RARE FIRST EDITION, with the original cover bound in at the end.

48. **CARTWRIGHT (WILLIAM).** Comedies, Tragi-Comedies, with other Poems: the Ayres and Songs set by Mr. Henry Lawes. *Engraved portrait by Lombart.* Thick 8vo, original polished calf. London: Printed for Humphrey Moseley, 1651

A very fine large copy of the rare First Edition, with duplicate leaves 301-306. Halliwell-Phillips only possessed an imperfect copy. The volume is referred to in Shakespeare's "Centurie of Prayse" on account of the Shakespeare allusions in the Commendatory verses.

49. **[CAVENDISH (GEORGE).]** The Negotiations of Thomas Woolsey, the great Cardinall of England. Containing his Life and Death. *With the fine portrait of Woolsey by William Marshall.* Small 4to, half calf. London: Printed for William Sheeres, 1641

The very rare First Edition. Fine copy. Considered one of the most interesting and valuable pieces of biography in the English language. The volume is also interesting as illustrating Shakespeare's Play of "Henry VIII." With the Blauw bookplate.

50. **CAWDRAY (ROBERT).** A Treasurie or Store-house of Similies: Both pleasaunt, delightfull, and profitable, for all estates of men in generall. Newly collected into Heades and Common places. Small 4to, crushed blue levant morocco, gilt backs, gilt edges, by Rivière. London: Printed by Tho. Creede, 1600

Fine copy of the very scarce First Edition. Bookplate of Sir Richard Newdigate, 1709.

51. **CERTAINE ARTICLES** or Ordinances Made by the French Kinge and the Duke d'Espernon, to be Observed by the French Soldyers in the Army, for the better Government of them. Small 4to, polished mottled calf, gilt back, gilt edges, by Rivière. At Amsterdam: Printed by George Veseler, 1621

Printed in black letter. Text on A2 cut into.

EXCESSIVELY RARE PLAY

52. **CHAPMAN (GEORGE).** A pleasant Comedy entituled: An Humerous dayes Myrth. As it hath beene sundrie times publikely acted by the right honourable the Earle of Nottingham Lord high Admirall his seruants. *Ornament on title.* Small 4to, crushed brown levant morocco, gilt edges, by Rivière. At London: Printed by Valentine Syms, 1599

A magnificent copy of the excessively rare First Edition, with broad lateral margins. No copy in Hoe or Huth. From the Arbury Library, with label.

[See Frontispiece]

53. —— Monsieur d'Olive. A Comedie, as it was sundrie times acted by her Maiesties children at the Blacke-Friers. *Device on title.* Small 4to, crushed olive levant morocco, gilt edges, by Rivière. London: Printed by T. C. for William Holmes, 1606

Fine copy of the very rare First Edition. From the Arbury Library, with label.

54. —— The Revenge of Bussy D'Ambois. A Tragedie As it hath beene often presented at the priuate Play-house in the White-Fryers. Small 4to, crushed red levant morocco, gilt edges, by Rivière.

London: Printed by T. S. and are to be sold by Iohn Helme, 1613

First Edition. Extremely rare. Fine copy. With bookplate of Sir Richard Newdigate, 1709.

55. —— The Warres of Pompey and Cæsar. Out of whose euents is euicted this Proposition. Only a iust man is a freeman. Small 4to, crushed olive levant morocco, gilt edges, by Rivière.

London: Printed by Thomas Harper, 1631

First issue of the First Edition. One or two signatures and catchwords shaved. With the Newdigate bookplate, 1709.

56. CHARDIN (SIR JOHN). Travels into Persia and the East Indies, with the Coronation of King Solyman the Third. *Engraved portrait by D. Loggan, engraved title, map and plates.* Folio, old calf. London: Printed for Moses Pitt, 1686

With bookplates of Sirs Roger and Richard Newdigate.

57. CHARLES I. Eikon Basilike. Vel. Imago Regis Carol I, In illis suis Ærumnis et Solitudine. 12mo, full dark brown crushed levant morocco, with the original calf covers bearing the crown and monogram "C. R." used as doublures, gilt edges, by Rivière.

Hagae-Comitis, 1649

A Latin translation by John Earle, Bishop of Salisbury. Lowndes describes a frontispiece, but this copy contains none.

58. CHAUCER (GEOFFREY). The Workes of our Antient and Learned English Poet Geffrey Chaucer, newly printed. *Title within a woodcut border.* Folio, old calf (leaves 14-17 wanting, and leaf 187 defective). London: Printed by Adam Islip, 1598

With autograph of Sir Richard Newdigate on margin of title-page. Bookplates of Sirs Roger and Richard Newdigate.

QUEEN ELIZABETH'S COPY OF CHAUCER

59. CHAUCER (GEOFFREY). The Workes of Our Ancient and learned English Poet: to that which was done in the former impression thus much is now added:—

1. In the life of Chaucer many things inserted.
2. The whole worke by old copies reformed.
3. Sentences and Proverbs noted.
4. Signification of old and obscure words prooved.
5. Latin and French, not Englished by Chaucer, translated.
6. Treatise called *Jacke Upland* against Friers; and Chaucers A B C called *La Priere de Nostre Dame* at this Impression added.

Woodcut border to title and portrait of Chaucer (margin damaged). Folio, original calf, rebacked, with the Royal Arms of Queen Elizabeth in gold in center of each cover, gold line panel, with acorn at each angle. In protecting case.

London: Printed by Adam Islip, 1602

A copy of unique interest, originally belonging to Queen Elizabeth.

60. **CLEVELAND (JOHN).** Poems. By J. C. With Additions. Small 8vo, full crimson crushed levant morocco, gilt inside borders, gilt edges, by Rivière. [London]: Printed in the Yeare, 1651

This is the second of the two issues of this year.

61. [——] The Idol of the Clownes, or Insurrection of Wat the Tyler, With his Priests Baal and Straw, etc. Small 8vo, crushed olive levant morocco, Jansen style, gilt edges, by Rivière.
London: Printed in the Year, 1654

FINE COPY OF THE VERY RARE FIRST EDITION. The work opens with six verses in Black Letter taken from John Lydgate's poem.

62. —— Poems, Characters and Letters. With Additions Never before printed. *With engraved frontispiece portrait.* Small 8vo, old calf. London: Printed in the yeere, 1658

63. **COLDEN (CADWALLADER).** The History of the Five Indian Nations of Canada, Which are dependent On the Province of New York in America. Without the folding map. 8vo, old calf.
London: Printed for T. Osborne, 1747

64. **[COMBE (WILLIAM).]** The Wars of Wellington. A Narrative Poem; in Fifteen Cantos. *Embellished with Thirty Engravings, colored from the original paintings, by Heath.* By Dr. Syntax. 4to, original half roan and boards (worn), paper label on side, uncut. London: Printed by C. Whittingham, 1819

A VERY RARE EDITION OF THIS WORK, that for 1821 being the one most commonly offered.

65. **[COOKE (JOSHUA).]** A Pleasant conceited Comedie, wherein is shewed, how a man may choose a good Wife from a badde. As it hath been sundry times acted by the Earle of Worcesters seruants. Small 4to (pp. foxed), sewn.
London: Printed for Matthew Law, 1614

The authorship of this play has been attributed to Joshua Cooke. From the Arbury Library, with label.

66. **COSTLIE WHORE (THE).** A Comicall Historie, Acted by the companie of the Revels. Small 4to. Inlaid. Full crushed red levant morocco, gilt edges, by Rivière.
London: Printed by Augustine Mathewes, 1633

FIRST EDITION. The Kemble copy, with his autograph note and initials on title.

67. **COSTUMES.** Costume of Great Britain, designed, engraved and written by W. H. Pyne, 1808; Costume of Turkey, 1804; Military Costume of Turkey, 1818; Costume of China, 1804; Punishments of China, 1804; Costume of the Russian Empire, 1804; Costume of the Hereditary States of the House of Austria, 1804. *Illustrated with many fine colored plates; descriptive letterpress in English and French.* 7 vols. folio, old blue morocco, gilt scroll borders, gilt edges. London: Printed for William Miller, 1804

FINE COPIES. From the Arbury Library, with labels.

68. **COWLEY (ABRAHAM).** Cutter of Coleman Street. A Comedy. The Scene London in the year 1658. Small 4to, crushed red levant morocco, gilt edges, by Rivière.

London: Printed for Henry Herringman, 1663

FIRST EDITION. FINE COPY. From the Arbury Library, with label.

69. **CRADOCK (JOSEPH)** Zobeide. A Tragedy. As it is acted at the Theatre-Royal in Covent Garden. 8vo, inlaid to 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for T. Cadell, 1771

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

70. **DANIEL (SAMUEL).** Certaine Small Workes heretofore Divulged by Samuel Daniel . . . and now againe by him corrected and augmented. Small 8vo, contemporary calf (some leaves cropped, some side-notes, headlines and text in lower margins cut into). At London: Printed by I. W. for Simon Waterson, 1607

The Fourth Collected Edition. With dated bookplate of Sir Richard Newdigate, 1709.

71. **[DARELL (JOHN).]** A True and Compendious Narration; or (Second Part of Amboyna) of Sundry Notorious or Remarkable Injuries, Insolencies, and Acts of Hostility which the Hollanders Have exercised from time to time against the English Nation in the East-Indies, &c. *Engraved frontispiece.* Small 4to, crushed dark red levant morocco, gilt edges, by Rivière.

London: Printed by T. Mabb, for Nathaniel Brooke, 1665

OF EXTREME RARITY. A VERY FINE COPY. The work begins with mention of Sir Francis Drake, and America.

72. **DAVENANT (SIR WILLIAM).** The Cruell Brother. A Tragedy. As it was presented, at the priuate House, in the Blacke-Fryers: By His Maiesties Seruants. Small 4to, crushed blue levant morocco, gilt edges, by Rivière.

London: Imprinted by A. M. for Iohn Waterson, 1630

A CHOICE COPY OF THE VERY RARE FIRST EDITION. With the genuine preliminary blank leaf. From the Arbury Library, with label.

73. —— The Iust Italian. Lately presented in the priuate house at Blacke Friers, By his Maiesties Servants. Small 4to, crushed olive levant morocco, gilt edges, by Rivière.

London: Printed by Thomas Harper for Iohn Waterson, 1630

FIRST EDITION. From the Arbury Library, with label.

74. —— The Witts. A Comedie, Presented at the Private House in the Blacke Fryers, by his Majesties Servants. Small 4to, crushed crimson levant morocco, gilt edges, by Rivière.

London: Printed for Richard Meighen, 1636

FIRST EDITION, with the genuine blank leaf at the front. From the Arbury Library, with label.

75. **DAVENANT (SIR WILLIAM) AND JONES (INIGO).** The Temple of Love. A Masque. Presented by the Qveenes Ma-

jesty, and her Ladies, at White-hall on Shrove-Tuesday, 1634. Small 4to, crushed olive levant morocco, gilt edges, by Rivière.

London: Printed for Thomas Walkley, 1634

FINE COPY OF THE FIRST EDITION, with superb margins. From the Arbury Library, with label.

76. —— Britannia Trivmphans: A Masque, Presented at White Hall, by the Kings Majestie and his Lords, on the Sunday after Twelfth-night, 1637. Small 4to, crushed blue levant morocco, gilt edges, by Rivière.

London: Printed by Iohn Haviland for Thomas Walkley, 1637

A CHOICE COPY OF THE VERY RARE FIRST EDITION. From the Arbury Library, with label.

77. [DAVIES (SIR JOHN).] Nosce teipsum. This Oracle expounded in two Elegies. 1. Of Humane Knowledge. 2. Of the Soule of Man, and the immortalitie thereof. *Device on title.* Small 4to, crushed red levant morocco, gilt edges, by Rivière.

London: Printed by Richard Field, for Iohn Standish, 1599

THE VERY RARE FIRST EDITION. With numerous old MS. notes on margins. The last leaf has been very skilfully repaired, writing on verso. From the Arbury Library, with label.

78. DAY (ANGEL). The English Secretary, or Methode of writing of Epistles and Letters: With A declaration of such Tropes, Figures, and Schemes, as either vsually or for ornament sake are therein required. Also the parts and office of a Secretarie, Deuided into two bookes. Now newly reuised and in many parts corrected and amended. *Title within a woodcut border. Printed in Roman and Black Letter.* Small 4to, olive levant morocco, gilt and blind-tooled back and sides, gilt edges, by Rivière.

At London: Printed by P. S. for C. Burbie, 1599

FINE COPY OF THIS EXTREMELY RARE WORK. The earliest edition in Huth was of 1607. With the Newdigate bookplate, 1709.

VERY RARE PLAY

79. DAY (JOHN). Humour out of Breath. A Comedie Diuers times latelie acted, By the Children of The Kings Reuells. *Ornamental headband and ornament on title.* Small 4to, crushed crimson levant morocco, gilt edges, by Rivière.

Printed at London for Iohn Helmes, 1608

A CHOICE COPY OF THE FIRST EDITION.

80. [——] The Ile of Gvlls. As it hath been often Acted at the Black Fryers, by the Children of the Revels. *Device on title.* Small 4to, crushed blue levant morocco, gilt edges, by Rivière.

London: Printed for William Sheares, 1633

From the Arbury Library, with label.

81. DEKKER (THOMAS). The Magnificent Entertainment: Given to King Iames, Queene Anne his wife, and Henry Frederick the Prince, vpon the Day of his Maiesties Passage (from the Tower) through his Honourable Citie (and Chamber) of London, being

the 15. of March, 1603. *Device on title.* Small 4to, crushed olive levant morocco, gilt edges, by Rivière.

Imprinted at London by T. C. for Tho. Man the yonger, 1604

A CHOICE COPY OF THE EXCESSIVELY RARE FIRST EDITION. It is said that Shakespeare and eight other actors walked in the procession from the Tower to Westminster.

82. **DENHAM (SIR JOHN).** Cato Major of Old Age. By the Honourable Sir John Denham. 8vo, full blue crushed levant morocco, wide gilt lace border, gilt edges, by Rivière.

[London]: Printed for Henry Herringman, 1669

FIRST EDITION. Very Rare. Trimmed close at the top, affecting some page numbers.

83. **DICKENS (CHARLES).** Autograph Manuscript of a Speech written for Madame Celeste, 3 pp. 8vo, mounted on guard, in sunken mount, and bound with other pieces detailed below. 4to, crushed red levant morocco, richly gilt back and sides, gilt edges, by Rivière.

AN UNUSUALLY FINE DOCUMENT written for Madame Celeste for her recitation at the close of her first season's engagement. There are also included in the volume:

DICKENS (CHARLES). A. L. s., 1 p. 8vo, Gad's Hill Place, Nov. 18, 1860. To Madame Celeste. Asking her to send him a box.

ELLIOTT (CELESTE, "Madame Celeste"). A. L. s., 2 pp. 8vo, London, July 31, 1857. To Mr. Williams. Regarding the terms of an engagement.

ELLIOTT (CELESTE). A. L. s., 3 pp. 12mo [London], Dec. 12, 1870. To Mr. Atkins. Thanking Mr. Atkins for his volunteering to play on the occasion of her final retirement from the stage.

84. **DONNE (JOHN).** Poems, by J. D. With Elegies of the Authors Death. Small 4to, original calf.

London: Printed by M. F. for Iohn Marriot, 1633

FINE CRISP COPY OF THE FIRST EDITION, with the genuine blank leaf A. Bookplate of Sir Richard Newdigate, 1709, on verso of title.

85. **DOVER (ROBERT).** Annalia Dvbrensia. Vpon the yeerely celebration of Mr. Robert Dovers Olimpick Games vpon Cotswold-Hills. *Woodcut frontispiece.* Small 4to, crushed brown levant morocco, gilt edges, by Rivière.

London: Printed by Robert Raworth, 1636

FIRST EDITION. VERY RARE. Written by Michael Drayton, Ben Jonson, Shackerley Marmion, Thomas Heywood, and many others, whose names appear on the title. From the Arbury Library, with label.

WATER-COLOR DRAWINGS

86. **DRAMATIC PORTRAITS.** A Collection of 28 exquisite Original Water-Color Drawings chiefly of famous 18th Century Actors and Actresses, each most beautifully finished like a miniature, probably the work of G. P. Harding or De Wilde. Folio, full polished calf, gilt back, gilt edges, by Rivière. Circa, 1800

A MAGNIFICENT COLLECTION, comprising:

Mr. Barnard, full length in landscape (8½ by 6 inches)
Bowden as Robin Hood (5½ by 4¾).
James Quin as Falstaff (9½ by 6½).
Ryder (6 by 5).
Miss Elliot (6 by 4½).

Mrs. Bracegirdle, a miniature (3 by 2½).
Cartwright, Jr. (5½ by 4½).
Ann Catley (6 by 4¾).
Miss Collet (4¾ by 4).
Dodd, full length (10½ by 6½).
Parson (6 by 5).
Miss Pope (5 by 4¾).
Mrs. Powell (4 by 3).
Mrs. Pritchard (7 by 6).
Fawcett (4¾ by 3½).
Garrick as Richard (4 by 3½).
Thos. Gent of York (4 by 3¼).
Mrs. Green (4½ by 3½).
Mrs. Lewis (5¾ by 4¼).
Madam Long (5 by 4).
Charles Macklin (5 by 4).
Miss Sherry (6 by 5).
Wilson (10 by 6½).
Wroughton (8½ by 6).
And 4 full-length female portraits not named.

ALBUM OF ORIGINAL DRAWINGS BY THURSTON, STOTHARD, BURNEY, BUNBURY, AND OTHERS

87. **DRAWINGS.** An Album of 52 finely executed Original Drawings in Water Color, Sepia, and Pencil, comprising examples of the work of some of the more celebrated book illustrators of the beginning of the 19th century, all carefully mounted and very handsomely bound in 4to, crushed red levant morocco, gilt back, gilt edges, by Rivière. Circa, 1790-1830

A SUPERB AND HIGHLY INTERESTING COLLECTION, comprising:

Thurston: The Peep-Show and the Apple Woman, a very charming pair of Water Colour drawings.
—— Vignette to Bacon's Essays.
—— Hope: in Water Colour.
—— Cupid broiling a heart.
—— Seven Sepia Drawings illustrating Rasselas, Hudibras, Shakespeare's Tempest, etc.
—— Swift's Tales of a Tub: Water Colour drawing.
Stothard: Group of Children.
Burney: Astronomy, with bust of Newton, and group of Cupids.
Corbould: Female Angler, and other subjects.
Bunbury: Portrait of Goldsmith, etc., etc.

88. —— Layard (Lt. Gen. F. P.). Original Drawings of Views in Norway, Venice, Switzerland, Germany, and the Riviera. A Collection of 76 finely executed Drawings, mostly in sepia, many being touched with chalk and colors, in a royal folio scrap book, half morocco. 1882-1885

There are 22 Drawings of Venice and Lido; 22 of Switzerland, Germany and the Riviera, and 28 of Scenes in Norway, including:

Virige, Post Station.
Hotel at Opheim.
Opheim Lake and Church.
Gudrangen.
From Lindstrom Hotel.
Lardalsoren Fjord.
Maristuen.
Fishing Cottage at Vik-in-Eidfiord.
Farm and Station at Skjulden.
View of Mountain Range from Molde.
Syltebö, Norway.
Eridsfjord.
Lower Gridaus Pool & Syltebö Rest.
Hotel at Vik-in-Eidfiord.
Onen Mountain.
Aarlivold Station on the Orkla River.

89. **DRAYTON (MICHAEL).** Poems by Michael Drayton Esquyer. Newly Corrected & Augmented. *Brilliant impression of the fine engraved title.* Small 8vo, full brown crushed levant morocco, Jansen style, by Rivière.

London: Printed by W. Stansby for Iohn Smethwicke, [1630]

Fine crisp copy. Contains the "Idea" which is missing in most copies.

90. **EGAN (PIERCE).** Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *With 35 colored plates* (should be 36) *designed and etched by I. R. and George Cruikshank.* Royal 8vo, half calf (hinges weak). London, 1822

A very tall copy. From the Arbury Library, with label.

91. —— The Finish to the Adventures of Tom, Jerry, and Logic, in their pursuits through Life in and out of London. *With numerous colored plates by Robert Cruikshank.* Royal 8vo, polished calf, gilt back, gilt top, uncut, by Rivière.

FINE COPY. London: Reeves and Turner, 1887

92. **ELLESMERE (THOMAS LORD).** Certaine Observations Concerning the Office of the Lord Chancellor. Whereunto is annexed a perfect Table, and a Methodicall Analysis of the whole Treatise. Small 8vo, crushed red levant morocco, gilt edges, by Rivière. London: Printed for Matthew Walbanck, 1651

FIRST EDITION. Very Scarce. Written by the father of the first Earl of Bridgewater, at one time Chancellor of England.

93. **ELYOT (SIR THOMAS).** The Image of Gouernance compiled of the actes and sentences notable, of the most noble emperour Seuerus, late translated out of Greke into Englyshe by Sir Thomas Elyote knight, in the fauour of Nobilitie. *Printed in Gothic type. Title within woodcut border.* Small 8vo, old marbled calf.

[Colophon] Imprinted in the house of Thomas Berthelette. [Date on title] 1549

RARE. With the bookplate of Sir Richard Newdigate, 1709, on verso of title.

94. —— The Boke named The gouernour deuised by Sir Thomas Elyot Knyght. *Printed in Gothic letters, title within woodcut border.* Small 8vo, original brown calf, back damaged, some lower edges uncut. Londini, An. 1557

RARE. A crisp copy, with numerous contemporary MS. notes on margins. Bookplate of Sir Richard Newdigate, 1709, on verso of title.

95. **EMMOT (G.).** A Northern Blast, or the Spiritual Quaker Converted. Being Soul-saving Advice to the giddy people of England, who are running headlong to Destruction. *Woodcut border to title.* Small 4to, polished mottled calf, gilt back, gilt edges, by Rivière. London: Printed for R. Lambert, 1655

With bookplate of Sir Richard Newdigate, 1709.

96. **ERASMUS (DESIDERIUS).** Proverbes or Adagies gathered out of the Chiliades of Erasmus by Rycharde Tauerner. With newe addicions as well of Latyn prouerbes as of Englishe. *Title within woodcut border. Black Letter.* Small 8vo, crushed levant morocco, gilt edges, by Rivière.

Imprynted at London . . . by Wyllyam Powell, 1550

FINE COPY. RARE, with contemporary MS. notes on margins. From the Arbury Library, with label.

97. —— Flores aliquot sententiarium ex variis colleti scriptoribus. The flowers of sencies gathered oute of sundry wryters by Erasmus in Latine and Englished by Richard Tauerner. *Black Letter.* Small 8vo, crushed olive levant morocco, gilt edges, by Rivière. Imprynted at London in Crede Layne by John Kynge, n. d.

FINE COPY. RARE. From the Arbury Library, with label.

98. **ESQUEMELING (J.).** The History of the Bucaniers. Made English from the Dutch copy. *Portrait of Sir Henry Morgan (restored on inner margin) and a folding plate containing four heads of the other buccaneers, by Van Houe.* Small 8vo, crushed green levant morocco, gilt edges, by Rivière.

London: Printed for Tho. Malthus, 1684

A FINE COPY OF THIS VERY RARE EDITION, WITH SOME OF THE LOWER EDGES IN UNCUT STATE. With inlaid bookplates of Sirs Richard and Roger Newdigate.

99. **[ESTAING (CHARLES HENRY, COMTE D')].** Extrait du Journal d'un Officier de la Marine de l'Escadre de M. le Comte d'Estaing. *Full-page portrait of the Count on copper, and small vignette on title.* 8vo, crushed red levant morocco, gilt edges, many lateral edges uncut, by Rivière. [Paris], 1782

THE RARE ORIGINAL EDITION, with 158 pages, and having the VERY RARE PORTRAIT, which is seldom found.

Although the author of this "Extrait" appears to be unknown by name, he was one of the Officers of the Squadron commanded by Count d'Estaing which was sent out in 1778 by the French Government to aid the American Republic.

This copy has profuse interesting marginal notes in a contemporary hand.

100. **EVERIE WOMAN IN HER HUMOR.** Small 4to, crushed olive levant morocco, gilt edges, by Rivière.

London: Printed by E. A. for Thomas Archer, 1609

FINE COPY OF THE EXTREMELY RARE FIRST EDITION, except that some headlines have been very skilfully restored.

101. **FABIAN (R.).** Chronicle, newly perused and continued from the begynning of Kyng Henry the seventh to thend of Queene Mary. *Black Letter. Title within a woodcut border.* Folio, old russia gilt (hinges weak, and some leaves defective).

Imprinted at London by Ihon Kyngston, 1559

From the Arbury Library, with label.

102. **FALKLAND (LORD VISCOUNT).** The Mariage Night. Small 4to, crushed red levant morocco, Jansen style, gilt edges, by Rivière. London: Printed by W. G. for R. Crofts, 1664

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript notes and initials on title. A few headlines and some catchwords cut into.

103. **[FANSHAWE (RICHARD).]** Il Pastor Fido, the Faithful Shepherd. A pastorall written in Italian by Baptista Guarini, a Knight of Italie and now newly translated out of the Originall. *With portrait of Guarini by T. Cross, and copperplate*

engraving. Small 4to, crushed blue levant morocco, Jansen style, gilt edges, by Rivière.

London: Printed for Humphrey Moseley, 1648

THIS COPY NOT ONLY HAS THE GENERAL TITLE AS ABOVE, BUT ALSO THE TITLE-PAGE WITH THE IMPRINT "London: Printed by R. Raworth, 1647." It also has the two leaves a1-2, containing John Denham's Poem to the Author; pages 225-312, from the edition of 1648.

THIS IS THEREFORE A COMPLETE COPY OF THE FIRST EDITION of 1647, with THE TITLE-PAGE AND ADDED MATERIAL OF THE SECOND EDITION OF 1648.

104. **FARQUHAR (GEORGE).** Love and a Bottle. A Comedy As it is Acted at the Theatre-Royal in Drury-Lane by His Majesty's Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed for Richard Standfast, 1690 (for 1699)

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

105. —— The Constant Couple; Or, A Trip to the Jubilee. A Comedy. Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed for Ralph Smith, 1700

FIRST EDITION. The Kemble copy, with his manuscript note and initials on title.

106. —— The Inconstant; Or, The Way to Win Him. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for J. Knapton, etc., 1702

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

107. —— The Twin Rivals. A Comedy. Acted at the Theatre Royal by Her Majesty's Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Bernard Lintott, 1703

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

108. **FENTON (GEOFFREY).** Golden Epistles, contayning varietie of discourse, both Morall, Philosophicall, and Diuine: gathered, as wel out of the remaynder of Gueuaraes woorkes, as other Authours, Latine, French and Italian. *Title within woodcut border. Black Letter.* Small 4to, full brown levant morocco, gilt and blind-tooled back and sides, gilt edges, by Rivière.

Imprinted at London by Ralph Newberie, 1583

THIRD ENGLISH EDITION. Very fine copy. Contemporary MS. notes on margins.

109. **FENTON (ELIJAH).** Mariamne. A Tragedy. Acted at the Theatre Royal in Lincoln's-Inn-Fields. 8vo, inlaid to 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for J. Tonson, 1723

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on margin of title.

110. FERRARIUS (JOANNES). A Woorke touchynge the good orderynge of a common weale. Englished by William Bauande. *Black Letter. Title within elaborate woodcut border* (fore margin shaved). Small 4to, old marbled calf.

Imprinted at London, by Ihon Kingston, for Jhon Wight, 1559

Contemporary MS. notes on some margins. With the bookplate of Sir Richard Newdigate, 1709, on verso of title.

111. FIELD (NATHANIEL). Amends for Ladies. With the merry prankes of Moll Cut-Purse: Or, the humour of roaring: A Comedy full of honest mirth and wit. Small 4to, crushed olive levant morocco, gilt edges, by Rivière (small hole in E).

London: Printed by Io. Okes, for Math. Walbancke, 1639

From the Arbury Library, with label.

112. [FILMER (DR. EDWARD).] The Unnatural Brother: A Tragedy. As it was Acted by His Majesty's Servants at the Theatre in Little Lincolns-Inn-Fields. 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed by J. Orme, 1697

First Edition. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

113. FLETCHER (JOHN). The Faithfvll Shepheardesse. The Second Edition, newly corrected. Small 4to, crushed crimson levant morocco, gilt edges, by Rivière.

London: Printed by T. C. for Richard Meighen, 1629

Fine copy. From the Arbury Library, with label.

114. —— The Elder Brother. A Comedie. Acted at the Blacke Friers, by his Maiesties Servants. Printed according to the true Copie. Small 4to, crushed red levant morocco, gilt edges, by Rivière. London: Imprinted by F. K. for J. W. and J. B., 1637

First Edition. Fine copy. From the Arbury Library, with label.

115. —— Monsievr Thomas. A Comedy. Acted at the Private House in Blacke Fryers. Small 4to, crushed blue levant morocco, gilt edges, by Rivière.

London: Printed by Thomas Harper, for Iohn Waterson, 1639

First Edition. Sig. N. and catchword cut into. From the Arbury Library, with label.

116. —— The Night-Walker, or the Little Theife. A Comedy As it was presented by her Majesties Servants, at the Private House in Drury Lane. Small 4to, crushed light brown levant morocco, gilt edges, by Rivière.

London: Printed by Tho. Cotes, for Andrew Crooke, 1640

First Edition. Lower margins of some leaves cropped, and some text cut into. From the Arbury Library, with label.

117. —— Rvle a Wife And Have a Wife. A Comoedy. Acted by his Majesties Servants. Small 4to, crushed crimson levant morocco, gilt edges, by Rivière. Oxford: Printed by Leonard Lichfield, 1640

First Edition. From the Arbury Library, with label.

118. —— The Tragedy of Rollo, Duke of Normandy. Acted by his Majesties Servants. Small 4to, crushed red levant morocco, gilt edges, by Rivière (headlines of last three pages cut off).

Oxford: Printed by Leonard Lichfield, 1640

Second Edition. The First Edition was printed in 1639, under the title of "The Bloody Brother." From the Arbury Library, with label.

119. FONTENELLE (BERNARD DE). Oeuvres diverses, nouvelle édition. *Augmentée et enrichie de figures gravées par Bernart Picart le Romain.* 3 vols. 4to, contemporary French marbled calf. Amsterdam: chez F. Changuion, 1743

FINE COPY. From the Arbury Library, with labels.

DEDICATED TO SHAKESPEARE'S PATRONS
WILLIAM, EARL OF PEMBROKE, AND PHILIP, EARL OF
MONTGOMERIE, AND PROBABLY
THE DEDICATION COPY

120. FOUGASSES (THOMAS DE). The Generall Historie of the magnificent state of Venice, from the first foundation thereof untill this present. Englished by W. Shute, Gent. *View of Venice on title-page, and numerous woodcut portraits in the text.* Thick folio, contemporary English brown calf by [R. Bateman, the Royal binder]. The sides are adorned with large gold spots, in center of each side a shield of arabesque ornament with bar across, on which is a single star, large gold corner pieces of arabesque, the 6 panels on back each adorned with a lion passant, with three stars on each side, gilt edges.

London: Printed by G. Eld and W. Stansby, 1612

A MAGNIFICENT SPECIMEN OF ENGLISH BINDING, probably the copy especially bound for presentation to either the Earl of Pembroke or Earl of Montgomerie, to whom the book is dedicated, as the emblem of the lion was used by both these Earls in their Coat of Arms. These two Earls were the patrons of Shakespeare and the four folios were dedicated to them "The Incomparable Pair of Brethren."

Sir Sidney Lee remarks that this book is the most reliable of the early histories of Venice and contains valuable illustrations of the Merchant of Venice and Othello.

121. [FRANCKLIN (REV. THOMAS)] Matilda: A Tragedy. As it is performed at the Theatre-Royal in Drury-Lane. 8vo, inlaid to 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for I. Cadell, 1775

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

122. FROGER (T.). A Relation of a Voyage Made in the Years 1695, 1696, 1697. On the Coasts of Africa, Streights of Magellan, Brasil, Cayenne, and the Antilles, by a Squadron of French Men of War, under the Command of M. de Gennes. *Maps and plates.* 8vo, old sprinkled calf.

London: Printed for M. Gillyflower, 1698

With autograph of Sir Richard Newdigate on title margin, and bookplate on verso of title.

123. **GAGE (THOMAS).** The English-American his travail by Sea and Land, or a New Survey of the West-India's . . . with a Grammar or some few Rudiments of the Indian Tongue called Poconchi or Pocoman. Folio, original calf.

London: Printed by R. Cotes, 1648

First Edition. Very rare. A good crisp copy, with the genuine blank leaf A. On the fly-leaf is written: "*Richardus Newdegate hunc librum possidet. A. D. 1660. Sept. 15.*" etc. With bookplates of Sirs Roger and Richard Newdigate.

124. **GARRICK IN THE SHADES**; Or, A Peep into Elysium. A Farce. Never Offered to the Managers of the Theatres-Royal. 8vo, inlaid to 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed for J. Southern, 1779

First Edition. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

125. **GASCOIGNE (GEORGE).** The Steele Glas. A Satyre copiled by George Gascoigne Esquire. Together with The Complainte of Phylomene, An Elegie deuised by the same Author. *Device on title. Title within border of printer's ornament.* Small 4to, crushed red levant morocco, gilt edges on the rough, by Rivière. Printed for Richard Smith [1576]

The extremely rare First Edition. On the verso of the title is a wood-cut portrait of the author. "The complaynt of Phylomene" opens on the third leaf of sig. I with a separate title, at the foot of which occurs: "Imprinted at London by Henrie Binneman, for Richarde Smith, 1576."

126. **GAY (JOHN).** Fables. *With brilliant impressions of the fine vignettes by Gravelot, Wootton, Kent, and others.* 4to, crushed red levant morocco, Jansen style, gilt edges, by Rivière.

London: Printed by J. Tonson and J. Watts, 1727

Fine copy of the rare First Edition.

127. —— Trivia; Or, The Art of Walking the Streets of London. *Engraved vignettes, one showing a London Street.* 8vo, full red levant morocco, gilt edges, by Rivière.

London: Printed for Bernard Lintott, n. d.

First Edition. This is the earliest issue, with the view of a London street on page 1.

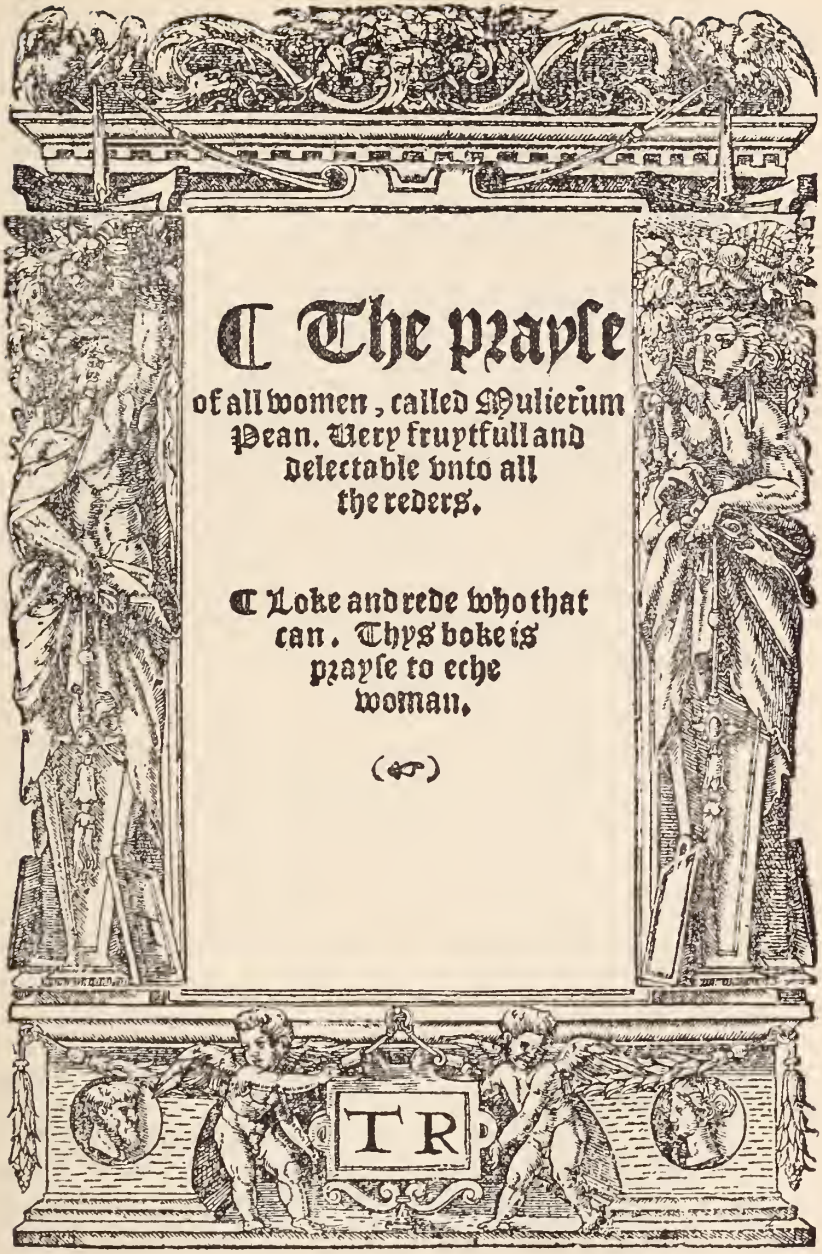
128. —— Trivia: or the Art of Walking the Streets of London. *Engraved device of crossed keys on title.* 8vo, crushed red levant morocco, gilt edges, by Rivière.

London: Printed for Bernard Lintott, n. d.

First Edition, with the ornamental headband on page 1 instead of the View of a London Street.

129. **GLAPTHORNE (HENRY).** Wit in a Constable. A Comedy written 1639. Small 4to, crushed red levant morocco, gilt edges, by Rivière. London: Printed by Io. Okes, for F. C., 1640

First Edition, with the genuine blank leaf at the front. From the Arbury Library, with label.


¶ The prayse
of all women, called Mulierum
Pean. Very fruytfull and
delectable vnto all
the reders.
¶ Loke and rede who that
can. Thys boke is
prayse to eche
woman.
TR

[NUMBER 132]

130. GOLDSMITH (OLIVER). Essays. *Vignette on title engraved by Isaac Taylor.* 12mo, full crushed levant morocco, gilt edges, by Rivière. London: Printed for W. Griffin, 1765

This is one of the two editions printed in 1765.

131. GOMERSALL (ROBERT). Poems; The Tragedie of Lodovick Sforza Dvke of Millan; The Levites Revenge, containing poeticall Meditations upon the 19 and 20 Chapters of Judges. *Engraved titles to the last two pieces placed at the beginning.* Small 8vo, original sheep, some leaves wormed.

Printed at London in the yeare 1633

First Collected Edition. With bookplate of Sir Richard Newdigate, 1709, on verso of title. This is the First Edition of the Poems, and Second Edition of the other two pieces.

132. GOSYNHILL (EDWARD). The Prayse of all women, called Mulierum Pean. Very fruytfull and delectable unto all the readers. Loke and rede who that can. Thys boke is prayse to eche woman. *Title within woodcut border, the initials "T. R." appearing on a tablet in lower border. Printed in Black Letter.* Small 4to, crushed blue levant morocco, gilt edges, by Rivière.

[Colophon] Imprynted at London in Crede Lane by John Kynge, n. d.

Of the greatest rarity. Hitherto the only known copy of this edition was that in the Huth collection. The author's name is given in the final verse. There are minute holes in D3 and last leaf. From the Arbury Library, with label.

[See Illustration]

133. [GOULD (ROBERT)]. The Rival Sisters: Or, The Violence of Love, A Tragedy. As it is acted at the Theatre-Royal. By His Majesty's Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed for Richard Bentley, 1696

First Edition. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

134. GRAFTON (RICHARD). Chronicle. *Black Letter. Woodcuts and woodcut initials.* Folio, old calf (covers loose; title page wanting; leaf I defective).

London: H. Denham for R. Tottle and H. Toye, 1569

135. GREENE (ALEXANDER). The Politician Cheated. A New Comedy. Small 4to, crushed brown levant morocco, gilt edges, some lower edges uncut, by Rivière.

London: Printed for Robert Crofts, 1663

Fine copy. With the bookplate of Sir Richard Newdigate, 1709.

THOMAS GRAY, THE POET'S COPY

136. GUALDO PRIORATO (GALEAZZO). Historio del Ministerio del Cardinale Givlio Mazarino. 3 vols. in one, small 4to, crushed crimson levant morocco, gilt back, gilt edges, by Rivière.

In Bologna: Per Gioseffo Longhi, 1677

Fine copy. With autograph of Thomas Gray, the poet, on title of the First Part.

137. **HAKLUYT (RICHARD).** Virginia richly valued, By the description of the maine land of Florida, her next neighbour: Out of the foure yeeres continuall trauell and discouerie, for aboue one thousand miles East and West, of Don Ferdinando de Soto, and sixe hundred able men in his companie. Wherein are truly obserued the riches and fertilitie of those parts, abounding with things necessarie, pleasant, and profitable for the life of man: with the natures and dispositions of the Inhabitants. Written by a Portugall gentleman of Eluas (Ferdinand de Soto) emploied in all the action, and translated out of Portuguese by Richard Hakluyt. Small 4to, crushed brown levant morocco, gilt edges, by Rivière (some headlines and catchwords shaved).
At London: Printed by Felix Kyngston for Matthew Lownes, 1609

THE EXCEEDINGLY RARE FIRST EDITION. FINE COPY.

138. **HALLAM (G.).** Narrative of a Voyage from Montego Bay, in the Island of Jamaica, to England; by a route never gone before or since, across the Island of Cuba to Havanna, from thence to Charles Town, South Carolina, etc. *Colored folding map.* 8vo, cloth, uncut. London, 1831

139. **[HARRISON (W.).]** The Pilgrims, Or, The Happy Converts. A New Dramatick Entertainment. 4to, full polished calf, gilt back, gilt edges, by Rivière.
London: Printed for Richard Harrison, 1701

FIRST EDITION. The Kemble copy, with his manuscript note and initials on title.

TWENTY-TWO VOLUMES OF MANUSCRIPT REVIEWS BY BRET HARTE OF WORKS BY LOWELL, EDWARD EVERETT HALE, ELIZABETH STUART PHELPS, C. G. LELAND AND OTHER FAMOUS WRITERS

140. **HARTE (BRET).** Original Manuscript Review of "Poems" by George Alfred Townsend, Washington, 1870. Two pages, 8vo, inlaid, full crushed brown levant morocco, gilt edges, by Rivière.

141. —— Original Manscript Review of "The Sunset Land; Or, Our Great Pacific Slope" by the Rev. John Todd. 10 pages, 8vo, inlaid, full crushed green levant morocco, gilt edges, by Rivière.

142. —— Original Manuscript announcement relating to a forthcoming sixth volume of "The Overland Monthly" commencing with January, 1871. Seven pages, 8vo, inlaid, full crushed red levant morocco, gilt edges, by Rivière.

143. —— Original Manuscript of a circular letter relating to "The Overland Monthly," two pages, 8vo, inlaid, full crushed brown levant morocco, gilt edges, by Rivière.

144. —— Original Manuscript Review of "Mrs. Jerningham's Journal," 1870. Five pages, 4to, inlaid, full crushed red levant morocco, gilt edges, by Rivière.

145. —— Original Autograph Manuscript review of "Fair Harvard" published by G. P. Putnam and Son. Five pages, 8vo, inlaid, full crushed brown levant morocco, gilt edges, by Rivière.

146. —— Original Manuscript review of "Under Lock and Key" by J. W. Speight. Five pages, 8vo, inlaid, full crushed green levant morocco, gilt edges, by Rivière.

147. —— Original Manuscript review of "Our Home Physician" by Geo. M. Beard, M.D. Three pages, 8vo, inlaid, full crushed red levant morocco, gilt edges, by Rivière.

148. —— Original Manuscript review of "Health and Good Living" by W. W. Hall. Seven pages, 8vo, inlaid, full crushed brown levant morocco, gilt edges, by Rivière.

149. —— Original Autograph Manuscript, seven pages 8vo, being Review of "The Candy Elephant" by Clara G. Dolliver; "The Golden Dawn" by May Wentworth; and "Phoebe Francis" by Aunt Florida. Inlaid, full crushed green levant morocco, gilt edges, by Rivière.

150. —— Original Manuscript Review of "Men, Women and Ghosts" by Elizabeth Stuart Phelps; Boston. Fields, Osgood & Co., 1869. Seven pages, 8vo, inlaid, full crushed blue levant morocco, gilt edges, by Rivière.

151. —— Original Manuscript Review of "Hedged In" by Elizabeth Stuart Phelps. Eleven pages, 8vo, inlaid, full crushed green levant morocco, gilt edges, by Rivière.

152. —— Original Manuscript review of "Among the Hills" by Mary Lorimer. Three pages 8vo, inlaid, full crushed blue levant morocco, gilt edges, by Rivière.

153. —— Original Manuscript review of "Army Life in a Black Regiment" by Thomas Wentworth Higginson. Six pages, 8vo, inlaid, full crushed green levant morocco, gilt edges, by Rivière.

154. —— Original autograph manuscript, a review of "David Elginbrod" by George McDonald. Three pages, 8vo, inlaid, full crushed brown levant morocco, gilt edges, by Rivière.

155. —— Original Manuscript Review of "Stretton" a novel by Henry Kingsley. Six pages, 8vo, inlaid, full crushed red levant morocco, gilt edges, by Rivière.

156. —— Original Manuscript Review of "The Life and Adventures of James W. Marshall, the Discoverer of Gold in California," by George Frederic Parsons. Sacramento, Jefferies, Printer. Five pages, 8vo, inlaid, full crushed blue levant morocco, gilt edges, by Rivière.

157. —— Original Autograph Manuscript, review of "Light Houses and Light Ships" by W. H. Davenport Adams. New York, Charles Scribner & Co. Six pages, 8vo, inlaid, full crushed red levant morocco, gilt edges, by Rivière.

158. —— Original Manuscript Review of "Hans Breitmann About Town and Other Ballads" by Chas. G. Leland. Inlaid, full crushed red levant morocco, gilt edges, by Rivière.

159. —— Original Manuscript Article on the "Society of California Pioneers." Four pages, 8vo, inlaid, full crushed red levant morocco, gilt edges, by Rivière.

160. —— Original Autograph Manuscript, a review of "The Cathedral" by James Russell Lowell. Six pages, 8vo, inlaid, full crushed green levant morocco, gilt edges, by Rivière.

161. —— Original Manuscript being a critical notice of "Sybaris and Other Poems" by Edward Everett Hale. Inlaid, five pages, 4to, full crushed blue levant morocco, gilt edges, by Rivière.

162. **HENNEPIN (LOUIS).** A New Discovery of a vast Country in America between New France and New Mexico, with a Continuation giving an account of the attempts of the Sieur de la Salle upon the Mines of St. Barbe. *Maps and plates.* 2 Parts in one volume. 8vo, old calf.

London: Printed for M. Bentley, J. Tonson, etc., 1698

First English Edition, known as the "Tonson" Edition. Contains the earliest engraved view of Niagara Falls. On the margin of title is the inscription "F. N. ex dono Patris." With the bookplates of Sirs Roger and Richard Newdigate.

163. **HERBERT (GEORGE).** The Temple. Sacred Poems, and Ejaculations. Small 8vo, crushed red levant morocco, Jansen style, gilt edges, by Rivière.

Fine copy. Cambridge: Printed by Roger Daniel, 1641

164. —— Poemata varii Argumenti, Partim e Georgia Herberto Latine (utcunque) reddita, Partim conscripta, A Wilh. Dillingham. Small 8vo, crushed olive levant morocco, Jansen style, gilt edges, by Rivière. Londini: Typis E. Flesher, 1678

First Edition. Very rare. Lowndes mentions this work, but does not locate a copy.

A MATCHLESS "HESPERIDES"

165. **HERRICK (ROBERT).** Hesperides: or, The Works both Humane & Divine of Robert Herrick. *Woodcut of crown on title and engraved portrait of Herrick by William Marshall* in the most brilliant state. London, 1648; [also] His Noble Numbers; or, His Pious Pieces, Wherein (amongst other things) he sings the Birth of Christ: and sighes for his Saviours sufferings on the Crosse. London, 1647. In one volume. 8vo, original sheep. In olive levant morocco solander case, by Rivière.

London: Printed for John Williams and Francis Eglesfield, 1648-47

A magnificent copy of the excessively rare First Edition in the

ORIGINAL SHEEP BINDING, and genuine blank leaves at front and end. The "Noble Numbers" at the end have separate title and pagination.

The present copy IS SO EXTRAORDINARY AS TO LEAVE NOTHING TO BE DESIRED.

On the title-page is the autograph of Sir Richard Newdigate, "Ri: Newdigate," and his bookplate, dated 1709, appears on verso of title.

IT IS DOUBTFUL IF MORE THAN A HALF DOZEN PEOPLE HAVE HANDLED THIS VOLUME SINCE IT WAS ISSUED. IT MUST BE ONE OF THE FINEST COPIES OF AN OLD BOOK IN EXISTENCE TO-DAY.

166 HEYWOOD (THOMAS). If Yov Know not Me, You know nobody. Or, The troubles of Queene Elizabeth. *Woodcut below title representing Queen Elizabeth in a full-length figure.* Small 4to, crushed red levant morocco, gilt edges, by Rivière (small hole in D2 and some headlines shaved).

London: Printed by B. A. and T. F. for Nathaniel Butter, 1632

From the Arbury Library, with label.

166A. —— The English Traveller. As it hath beene Publikely acted at the Cock-pit in Drury-lane. By Her Maiesties seruants. *Small woodcut beneath title.* Small 4to, crushed blue levant morocco, Jansen style, gilt edges, by Rivière.

London: Printed by Robert Raworth, 1633

FIRST EDITION. Scarce. Date on title and some catchwords and signatures cut into. The Kemble copy, each leaf inlaid, with his manuscript notes and initials on title.

167. —— A Pleasant Comedy, called A Mayden-Head Well Lost. As it hath beene publickly Acted at the Cocke-pit in Drury-lane, with much Applause: By her Maiesties Seruants. Large title, folded on outer edge, *with woodcut vignette repeated in the text.* 4to, full crushed red levant morocco, gilt edges, by Rivière (title and cut restored).

London: Printed by Nicholas Okes for Iohn Iackson and Francis Church, 1634

FIRST EDITION. VERY RARE. Fine copy, with genuine blank leaves at front and end.

168. —— A Challenge for Beavtie. As it hath beene svndry times Acted, By the Kings Majesties Servants: At the Blacke-friers, and at the Globe on the Banke-side. Small 4to, crushed red levant morocco, gilt edges, by Rivière (small hole in F4 and some headlines cut into). London: Printed by R. Raworth, 1636

FIRST EDITION. From the Arbury Library, with label.

169. —— Pleasant Dialogves and Dramma's, selected ovt of Lucian, Erasmus, Textor, Ovid, &c. With sundry Emblems extracted from the most elegant Iacobus Catsius. As also certaine Elegies, Epitaphs, and Epithalamions, or Nuptiall Songs, etc. *Title within woodcut border of printer's ornaments.* Small 8vo, crushed olive levant morocco, Jansen style, gilt edges, by Rivière.

London: Printed by R. O. for R. H., 1637

FIRST EDITION. Fine copy, with some rough edges. This work is most interesting as helping to illustrate the "Colloquies" of Erasmus, which continued for more than a century after their original appearance.

170. HEYWOOD (THOMAS) AND BROOME (RICHARD). The Late Lancashire Witches. A Well Received Comedy, lately acted at the Globe on the Banke-side, by the King's Majesties Actors. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed by Thomas Harper, 1634

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

171. HOBBES (THOMAS). Behemoth; or, an Epitome of the Civil Wars of England, from 1640 to 1660. Small 8vo, crushed red levant morocco, Jansen style, gilt edges, by Rivière.

London: Printed Anno Dom. 1679

FINE COPY OF THE FIRST EDITION. SCARCE. This history is in dialogue, full of paradoxes, like all his other writings.

172. HOMER. Opera Omnia, Graecè. *Printed in small Greek characters, 39 long lines to a page, with signatures. The Latin Epistle of B. Nerlius placed at the beginning of Vol. 1.* 2 vols. folio, old English red morocco gilt, line borders, full gilt back, gilt edges.

[Colophon, in Greek] Florence, Bartholommeo di Libri for B. and N. Nerlius, 9 December, 1488

A HANDSOME COPY OF THE EXCESSIVELY RARE FIRST EDITION. From the Arbury Library, with labels.

173. —— Homer Prince of Poets: Translated according to the Greeke in twelue Bookes of his Iliads. By George Chapman. *Engraved title by W. Hole and numerous typographical ornaments.* Small folio, crushed blue levant morocco, gilt and blind-tooled back and sides, gilt edges, by Rivière.

At London: Printed for Samuel Macham [1610]

FINE COPY. A few side notes shaved. Scarce. From the Arbury Library, with label.

174. HOPKINS (CHARLES). Pyrrhus King of Epirus. A Tragedy, Acted At the New Theatre, in Little Lincoln's-Inn-Fields, By His Majesty's Servants. Solum primos da versibus annos. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Samuel Briscoe, 1695

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

175. —— Boadicea Queen of Britain. A Tragedy, As it is Acted by His Majesty's Servants at the Theatre in Lincolns-Inn-fields. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Jacob Tonson, 1697

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

176. —— Friendship Improved; Or, The Female Warriour. A Tragedy. Acted at the Theatre in Lincoln's-Inn-Fields, By His Majesties Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière. London: [Printed for Jacob Tonson, 1700]

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title. Last two lines of imprint supplied by Kemble in MS.

177. **HOWARD (EDWARD).** The Usurper, A Tragedy. As it was Acted at the Theater Royal by his Majesties Sevants. 4to, full polished calf, gilt back, gilt edges, by Rivière.
London: Printed for Henry Herringman, 1668

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

178. —— The Six Days' Adventure, or the New Utopia. Lacks title-page. 4to, full polished calf, gilt back, gilt edges, by Rivière.
FIRST EDITION. [1671]

179. —— The Womens Conquest: A Tragi-Comedy. As it is Acted by his Highness the Duke of York's Servants. Written by the Honourable E. H. 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed by J. M. for H. Herringman, 1671

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

180. —— The Man of New Market. As it was Acted at the Theatre Royal. 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed by J. C. for W. Crook, 1678

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

181. **HOWARD (JAMES).** All Mistaken, or the Mad Couple. A Comedy Acted by His Majestyes Servants, at the Theatre Royal. 4to, full polished calf, gilt back, gilt edges, by Rivière.
London: Printed by H. Brugis, for James Magnes, 1672

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

182. —— The English Mounsieur. A Comedy, As it is Acted, at the Theater-Royal, By His Majesty's Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière.
London: Printed by H. Bruges for J. Magnus, 1674

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

183. **HUARTE (J.).** Examen de Ingenios. The Examination of mens Wits. Translated out of the Spanish by M. Camillo Camilli. Englished out of his Italian, by R. C. *Large device on title.* Small 4to, original sheep.
London: Printed by Adam Islip, for Thomas Adams, 1616

With bookplates of Sirs Roger and Richard Newdigate.

184. **HUMBLE ADDRESS** (The) of several Close Prisoners in the Gatehouse, Westminster; to the King's Majesty and Council, to the Lord High Chancelor, and the Lord Chief Justice, and Judges of the Kings Bench; to manifest their Innocency, and to obtain their Liberty. Small 4to, polished mottled calf, gilt back, gilt edges, by Rivière. London: Printed in the Year 1662

SALE FRIDAY EVENING. NOV. TWELFTH
AT EIGHT-FIFTEEN O'CLOCK

SECOND SESSION
LOTS 185-368

THE FIRST TREATY OF PEACE WITH THE INDIANS

185. **INDIAN TREATY.** Articles of Peace Between The Most Serene and Mighty Prince Charles II. . . . And Several Indian Kings and Queens, &c. Concluded the 29th day of May, 1677. Small 4to, crushed brown levant morocco, gilt edges, by Rivière.

London: Printed by John Bill, Christopher Barer, Thomas Newcomb, and Henry Hills, 1677.

Of the most extreme rarity and in the finest possible condition. The only copies located by Mr. De Puy in his Bibliography of English Colonial Treaties are those in the Henry E. Huntington and Newberry Libraries.

The signatures of Queen Pamunkey and her son, the Queen of Waonoke, the King of the Notoways, and the King of the Nancymond Indians are reproduced.

With the bookplate of Sir Richard Newdigate, 1709. From the Arbury Library, with label.

186. **JAMAICA.** The Present State of Jamaica. With the Life of the Great Columbus The first Discoverer: To which is added An Exact Account of Sir. Hen. Morgan's Voyage to, and famous Siege and taking of Panama from the Spaniards. Small 8vo, original sheep, some headlines cut into.

London: Printed by Fr. Clark for Tho. Malthus, 1683

Scarce. With bookplate of Sir Roger Newdigate. From the Arbury Library, with label.

187. **JOE MILLER'S JESTS:** or, The Wits Vade-Mecum. Being A Collection of the most Brilliant Jests; the Politest Repartees, the most Elegant Bons Mots, and most pleasant short Stories in the English Language. 8vo, crushed red levant morocco, gilt back, gilt edges, by Rivière.

London: Printed and Sold by T. Read, 1739

The extremely rare First Edition. Choice copy.

188. **[JOHNSON (CHARLES).]** Fortune in Her Wits. A Comedy. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Bernard Lintott, 1705

First Edition. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

189. [JOHNSON (ROBERT).] Nova Britannia. Offering Most Excellent fruites by Planting in Virginia. Exciting all such as be well affected to further the same. *Woodcut on title.* Small 4to, full red crushed levant morocco, gilt inside borders, gilt edges, by Rivière. London: Printed for Samuel Macham, 1609

A Fine Copy of the RARE FIRST EDITION. One of the earliest historical tracts relating to Virginia. Three headlines are slightly shaved in this copy and the blank leaf A is wanting.

190. JOHNSON (SAMUEL). Irene: A Tragedy. As it is Acted at the Theatre Royal in Drury-Lane. 8vo, inlaid to 4to, full polished calf, gilt back, gilt edges, by Rivière.
London: Printed for R. Dodsley, 1749

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

191. [——] The Witticisms, Anecdotes, Jests, and Sayings, of Dr. Samuel Johnson, during the whole course of his Life. Collected from Boswell, Piozzi, Hawkins, Baretti, Beauclerk, Sir Joshua Reynolds . . . and a Full Account of Dr. Johnson's conversation with the King. By J. Merry. *Engraved frontispiece by Barlow after Cruikshanks.* 8vo, crushed blue levant morocco, Jansen style, gilt edges, by Rivière. London: Printed for the Editor, 1791

192. JONES (INIGO). Britannia Trivmphans: A Masque, Presented at White Hall, by the Kings Majestie and his Lords, on the Sunday after Twelfth-night, 1637. Small 4to, crushed olive levant morocco, gilt edges, by Rivière.
London: Printed by Iohn Haviland for Thomas Walkley, 1637

FIRST EDITION, with genuine blank leaf at the end. From the Arbury Library, with label.

193. [JONES (JOHN).] Adrasta: or, The Woman's Spleene, and Loves Conqvest. A Tragi-comedie. Never Acted. Small 4to, crushed red levant morocco, gilt edges, by Rivière.
London: Printed for Richard Royston, 1635

FINE COPY OF THE FIRST EDITION. From the Arbury Library, with label.

194. JONSON (BEN). Workes. *Engraved title by William Hole.* Folio, original brown stamped calf, rebacked (hinges weak).
Imprinted at London by Will Stansby, 1616

THE RARE FIRST EDITION. Fine clean copy, except that the blank corners of two leaves have been torn away. Old printed sheets in Black Letter have been used for linings. On the fly-leaf is the autograph of Sir Roger Newdigate. With bookplates of Sirs Roger and Richard Newdigate. From the Arbury Library, with label.

195. JOSSELYN (JOHN). An Account of Two Voyages to New-England. Wherein you have the setting out of a Ship, with the charges. . . . A description of the Countrey, Natives and Creatures, with their Merchantil and Physical use; the Government of the Countrey as it is now possessed by the English, etc. A large chronological Table of the most remarkable Passages from the first

discovering of the Continent of America, to the year 1673. Small 8vo, original sheep. London: Printed for Giles Widdowes, 1674

FINE COPY OF THE FIRST EDITION IN THE ORIGINAL SHEEP. With the genuine preliminary and final blank leaves, also the leaf of License having the device of the printer on recto, and the leaf of errata. The Chronological Observations, at the end, with its separate title, is most interesting. With bookplate of Sir Roger Newdigate. From the Arbury Library, with label.

196. **KEITH (GEORGE).** The Notes of the True Church With the Application of them to the Church of England, And the great Sin of Seperation from Her. Delivered in a Sermon Preached at Trinity Church in New York, Before the Administration of the holy Sacrament of the Lords Supper. The 7th of November, 1703. Small 4to, crushed red levant morocco, gilt edges, by Rivière (some headlines and fore-edges cut into).

New York: Printed and Sold by William Bradford, 1704

EXTREMELY RARE.

197. **KILLIGREW (SIR WILLIAM).** Mid-night and Daily Thoughts. In Prose and Verse. 8vo, crushed olive levant morocco, Jansen style, gilt edges, by Rivière.

London: Printed for Randal Taylor, 1694

FIRST EDITION. Fine copy.

198. **KING PHILIP'S WAR.** The Present State of New England, With Respect to the Indian War. Wherein is an Account of the true Reason thereof (as far as can be judged by Men). Together with most of the Remarkable Passages that have happened from the 20th of June, till the 10th of November, 1675. Faithfully composed by a Merchant of Boston, and Communicated to his Friend in London. Folio, crushed red levant morocco, gilt edges, by Rivière. London: Printed for Dorman Newman, 1675

KING PHILIP'S WAR NARRATIVE. FOLIO No. 1. FIRST EDITION, with "New England" printed in capital letters. A specimen of the Indian language, from Eliot's "Indian Bible," appears on p. 11. The Council Reports are in large Black Letter. A Choice copy.

199. —— A Continuation Of the State of New-England; Being a Farther Account of the Indian Warr, and of the Engagement betwixt the Joynt Forces of the United English Collonies and the Indians, on the 19th of December, 1675. . . . Together with an Account of the intended Rebellion of the Negroes in the Barbadoes. Folio, crushed brown levant morocco, uncut, by Rivière.

London: Printed by T. M. for Dorman Newman, 1676

KING PHILIP'S WAR NARRATIVE. FOLIO No. 2. A CHOICE UNCUT COPY OF THIS VERY RARE NARRATIVE. This tract covers the history of the war from Nov. 10, 1675, to February 8 of the same year. The remonstrance of the Council of Massachusetts to the inhabitants of the colony is printed in large Black Letter. The slip of errata is laid down on verso of title.

200. —— A New and Further Narrative of the State of New-England, being A Continued Account of the Bloudy Indian-War,

From March till August, 1676. Folio, crushed red levant morocco, uncut, by Rivière.

London: Printed by J. B. for Dorman Newman, 1676

of this series.

KING PHILIP'S WAR NARRATIVE. FOLIO No. 3. FIRST EDITION. Rich was of the opinion that the same person wrote the first three narratives of this series.

201. —— A True Account of the Most Considerable Occurrences That have hapned in the Warre between the English and the Indians in New-England, From the Fifth of May, 1676, to the Fourth of August last; as also of the successes it hath pleased God to give the English against them: As it hath been communicated by Letters to a Friend in London. The most Exact Account yet Printed. Folio, crushed red levant morocco, by Rivière.

London: Printed for Benjamin Billingsley, 1676

KING PHILIP'S WAR NARRATIVE. FOLIO No. 4. This work is by a different hand from the first three narratives of the series, the author stating that he was "assured that what hath been made Publick from the beginning, relating to that Affair, hath not been represented so exactly as it might have been."

202. **KNAVERY IN ALL TRADES**; Or, The Coffee-House. A Comedy. As it was Acted in the Christmas Holidays by several Apprentices with great Applause. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed by J. B. for W. Gilberston, etc., 1664

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

203. **[KYD (THOMAS).]** The Spanish Tragedy: or, Hieronimo is mad againe. Newly corrected, Amended, and Enlarged with new Additions, as it hath of late beene divers times Acted. *Woodcut beneath title.* Small 4to, crushed crimson levant morocco, gilt edges, by Rivière.

London: Printed by Augustine Mathewes, for Francis Grove, 1633.

From the Arbury Library, with label.

204. **LA GUERINIERE (R. DE).** Ecole de Cavalerie contenant la connoissance, l'instruction et la conversation du Cheval. *Illustrated with numerous fine plates.* Folio, old calf (hinges weak).

Paris, 1733

Fine copy internally. With bookplate of Sir Roger Newdigate. From the Arbury Library, with label.

205. **LAHONTAN (N. BARON DE).** New Voyages to North America. Giving a full Account of the Customs, Commerce, Religion, and strange Opinions of the Savages of that Country. Never printed before. *24 maps and plates.* 2 vols. 8vo, old panelled calf.

London: Printed for H. Bonwicke, 1703

THE RARE FIRST ENGLISH EDITION. Crisp copy. With bookplates of Sirs Roger and Richard Newdigate, the latter dated 1702. From the Arbury Library, with label.

206. **LANGBAINE (GERARD).** An Account of the English Dramatick Poets, etc. Small 8vo, full crushed red levant morocco, gilt edges, by Rivière. Oxford: Printed by L. L., 1691

First Edition. Complete, with the Appendix, Errata, and Title printed across the last page. 17 pages are devoted to Shakespeare.

207. **LA PRIMAUDAYE (PETER DE).** The French Academie, wherin is discoursed the institution of Maners, translated into English by T. B. Title within an ornamental woodcut border. Small 4to, old half sheep. Londini: Impensis Geor. Bishop, 1594

Third Edition. Contemporary MS. notes on margins. With bookplates of Sirs Roger and Richard Newdigate. From the Arbury Library, with label.

208. **[LEANERD (JOHN).]** The Country Innocence; Or, The Chamber-Maid Turned Quaker. A Comedy. With alterations and amendments. 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed for Charles Harper, 1677

First Edition. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

209. [——] The Counterfeits, A Comedy, As it is Acted at the Duke's Theatre. 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed for Jacob Tonson, 1679

First Edition. The Kemble copy, with his manuscript note and initials on title.

210. **LEICESTER (EARL OF).** Leycesters Common-wealth: Conceived, Spoken, and Published with most earnest protestation of all dutifull good will and affection towards this Realme; For whose good onely, it is made common to many; [with] Leicester's Ghost, 35 pages (separate sheet signatures). *Portrait by Marshall.* 12mo, full blue crushed levant morocco, gilt edges, by Rivière. Printed [London] 1641

Lowndes states that it is erroneously attributed to Robert Parsons, but in his day it was usually known as "Parsons' Black Book."

211. **LEWIS AND CLARK.** Travels to the Source of the Missouri River and across the American Continent to the Pacific Ocean. Performed by Order of the Government of the United States in the Years 1804, 1805, and 1806. By Captains Lewis and Clarke. *Folding map and 3 plans.* 4to, crushed red levant morocco, gilt back, gilt edges, by Rivière. London, 1814

Very fine copy.

212. **LIGON (RICHARD).** A True and Exact History of the Island of Barbadoes. *Folding map and plates.* Folio, old marbled calf. London: Printed and are to be sold by Peter Parker, 1673

Fine copy. With bookplates of Sirs Roger and Richard Newdigate. From the Arbury Library, with label.

213. **LILLY (JOHN).** Evphves the Anatomy of Wit; Evphves and his England. 2 Parts in one volume. *Black Letter.* Small 4to, old calf (covers loose, and some headlines cut into). Printed at London by G. Eld, for W. B., 1617

With bookplate of Sir Richard Newdigate, 1709. From the Arbury Library, with label.

214. **LLOYD (LODOWICK).** A Briefe Conference of Divers Lawes: Diuided into certaine Regiments. Small 4to, polished mottled calf, gilt back, gilt edges, by Rivière (some headlines cut into). London: Printed by Thomas Creede, 1602

First Edition.

215. —— The Stratagems of Ierusalem: With the martiall lawes and militarie discipline, as well of the Iewes, as of the Gentiles. Small 4to, old marbled calf.

London: Printed by Thomas Creede, 1602

Fine crisp copy. Bound in is a History of the Saracens, wanting title and a portion of Preface. Bookplate of Sir Richard Newdigate on verso of title. From the Arbury Library, with label.

216. **LOTTERY (THE).** A Comedy. As it is Acted by the Company of Comedians at the New Theatre in the Hay-Market. 8vo, inlaid to 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed and sold by Tho. Green, 1728.

First Edition. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

217. **LOVE AND FRIENDSHIP**; or, The Lucky Recovery. A Comedy, by the Author of Alfred the Great, A Tragedy. 8vo, inlaid to 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed and sold by Mr. Mechell for the author, 1754.

First Edition. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

A SUPERB COPY OF "LUCASTA"

218. **LOVELACE (RICHARD).** Lucasta. Posthume Poems. *Engraved title containing portrait by Hollar after F. Lovelace; portrait of "Lucasta" by W. Faithorne after Sir Peter Lely, and on verso of H6 a second engraved title-page* "Elegies Sacred to ye Memory of R. Lovelace Esq." (followed by a printed title dated 1660). Small 8vo, old calf, rebacked. In olive levant morocco solander case.

London: Printed by William Godbid for Clement Darby, 1659.

An exceedingly crisp and fine copy of the rare First Edition, except for au original paper defect on D2 affecting a few letters.

This is a presentation copy from the brother of the author, with the following inscription on fly-leaf:

"To my worthy kinsman John Marsham Esq. D. P. Lovelace humbly presents this edition of his Brothers Posthum. Poems."

From the Arbury Library, with label.

[See Illustration.]

219. **LUCANUS.** Pharsalia, cum commentariis Omniboni. *Roman letter, two sizes, with signatures.* Folio, old calf, (hinges weak; first leaf torn and writing on recto).

[Colophon]: Impressu Venetiis a Nicolo bartiboue, 1486.

From the Arbury Library, with label.

220. **LUPTON (DONALD).** Emblems of Rarities: or, Choyce Observations out of worthy Histories of many remarkable passages, and renowned actions of divers Princes and severall Nations. With

To my very worthy kinsman
John Markham.
Esq.

D. P. Lovelace humbly presents
this his Edition of his Brothers
Posthum. Poëms.

[NUMBER 218]

Exquisite Variety, and special Collections of the natures of most sorts of Creatures: delightful and profitable to the Minde. *Title within border of printer's ornaments.* Small 8vo, crushed olive levant morocco, Jansen style, gilt edges on the rough, by Rivière.

FIRST EDITION. Fine copy. London: Printed by N. Okes, 1636

221. **MANDEVILLE (SIR JOHN).** Voyages and Travels. Wherein is set down the Way to the Holy Land, and to Hierusalem, as also to the Lands of the Great Caane, and of Prester John: to Inde, and divers other Countries: Together with many and strange Marvels therein. *Woodcut of a ship beneath title, and woodcuts in the text.* Small 4to, old sprinkled calf.

London: Printed for Andrew Crooke, 1670

From the Arbury Library, with label.

A LOVELY FIFTEENTH CENTURY ILLUMINATED HOURS

222. **MANUSCRIPT.** Horae Beatae Mariae Virginis. A very richly illuminated Book of Hours executed in Paris by a French Artist and Scribe towards the latter end of the Fifteenth Century. The Calendar is in French with the Names of the Saints in Azure, Carmine and Gold. The special patron Saints of the Mediæval City of Paris are written in Gold and include the names of Saint Genevieve, Saint Denis, and Saint Marcel. Small 4to, old oak boards covered with old purple velvet. Paris, about 1475.

A VERY HANDSOME MANUSCRIPT. The Months occupy 12 leaves and are most artistically illuminated with 24 small miniatures in gold and colors representing the signs of the Zodiac, etc. The Services are written in Latin and cover 154 leaves of very fine vellum, each page being decorated with a charming lateral Arabesque border of foliage and flowers in gold and colors, together with a great number of small and large illuminated initials.

THE 15 FULL-PAGE MINIATURES are portraits of the Four Evangelists, the Crucifixion, King David at Prayer, The Coronation of the Virgin, the Presentation in the Temple, Pentecost, the Burial of the Dead, and other similar subjects.

Each miniature is surrounded by the most beautiful border executed with the greatest finesse and delicacy, composed of scroll work, flowers, fruit, and birds with brilliant plumage. There are 39 miniatures in all.

IN A FINE OLD BINDING

223. **MANUSCRIPT.** Horae Beatae Mariae Virginis. Manuscript on vellum. 170 leaves. Calendar of 12 leaves with small miniatures of occupations, signs of the Zodiac, etc. 16 large and 16 small miniatures, floral borders to each page. In a fine contemporary brown polished calf binding, gilt scroll back in compartments (back repaired); sides irregularly splashed with gilt diamonds, large deep scrolls impressed on corners and a large central ornament having a plain inner oval, with the letter "L" on front and "B" on back covers. Late XV. Cent.

A VERY BEAUTIFUL MANUSCRIPT, the decorations in gold and colors being splendidly executed by a French artist.

The Miniatures represent The Annunciation, the Flight into Egypt, the Presentation in the Temple, the Visit of the Wise Men, the Appearance of the Angels to the Shepherds, etc.

224. —— Horae Beatae Mariae Virginis. Manuscript on vellum. 104 leaves. Calendar of 11 leaves, only a few Saints' names filled in. 17 full-page miniatures. 8vo, old purple plush, with silver clasps. Early XVI. Cent.

A PLEASING MANUSCRIPT OF THIS PERIOD. The borders to the large miniatures being varied in design and coloring. Initials and capitals illumined in gold and colors. At the front and end, on vellum flys, is contemporary writing.

The large miniatures represent: The Vision to the Shepherds, the Descent from the Cross, the Flight into Egypt, the Visit of the Wise Men, etc.

225. —— Montplaisir (René de Bruc, Marquis de). Emblemes et Devises Morales en Prose et Vers. Manuscript on vellum, *with 32 drawings in water-colors, capitals in red and blue, illumined title.* Small 4to, old black sealskin, gilt edges, with silver clasps. In brown morocco box with snap locks. [circa 1660]

An interesting manuscript, written in imitation of type (Roman characters), slightly damp-stained. The clasps are of unusually fine workmanship, formed of an armorial shield and coronet.

226. [MARKHAM (GERVASE).] The Dvmbe Knight. An Historicall Comedy. Acted sundry times by the Children of his Maiesties Revels. Small 4to, crushed brown morocco, gilt edges, by Rivière. London: Printed by A. M. for William Sheares, 1633

Second Edition. The Preface is signed "Lewes Machin." From the Arbury Library, with label.

227. MARLOWE (CHRISTOPHER). The Trovblesome Reigne and Lamentable death of Edvvard the second, King of England: With The Tragicall fall of proud Mortimer. And also the life and death of Peirs Gauestone, the greate Earle of Cornewall, an mighty Fauorite of King Edvvard the second. As it was publikely Acted by the late Queenes Maiesties Seruants at the Red Bull in S. Iohns streete. 4to, full crushed olive levant morocco, gilt edges, by Rivière. London: Printed for Henry Bell, 1622

FOURTH EDITION. VERY RARE. A clean copy, with a few of the signatures trimmed into, and restored.

228. MARLOWE (CHRISTOPHER) AND CHAPMAN (GEORGE). Hero and Leander. Small 4to, crushed green levant morocco, gilt edges, by Rivière.
London: Printed by A. M. for Richard Hawkins, 1629

VERY SCARCE. A signature and catchword and a few headlines cut into. From the Arbury Library, with label.

229. MARMION (SHAKERLEY). Hollands Leagver. An Excellent Comedy as it hath bin lately and often Acted with great applause, by the high and mighty Prince Charles his Servants, at the private house in Salisbury Court. Small 4to, crushed blue levant morocco, gilt edges, by Rivière.
Printed at London by I. B. for Iohn Grove, 1632.

FIRST EDITION, with the genuine blank leaf at the front. Some headlines and pagination cut into. From the Arbury Library, with label.

230. —— The Antiquary. A Comedy, Acted by Her Maiesties Servants at The Cock-Pit. Small 4to, crushed olive levant morocco, gilt edges, by Rivière.

London: Printed by F. K. for I. W. and F. E., 1641

First Edition, with genuine blank leaf at the front. From the Arbury Library, with label.

231. **MARSTON (JOHN).** The Malcontent. Augmented by Marston. With the Additions played by the Kings Maiesties servants. Written by Iohn Webster. Small 4to, full light brown crushed levant morocco, gilt inside borders, gilt edges (two small holes and some edges repaired).

London: Printed by V. S. for William Aspley, 1604

Very rare. Fine copy. One of the three editions printed in the same year. This copy contains the printed dedications to Ben Jonson on the back of the title and the additions written by John Webster.

232. —— The Insatiate Countesse, a Tragedie: Acted at White-Fryers. Small 4to, crushed green levant morocco, gilt edges, by Rivière. London: Printed by I. N. for Hugh Perrie, 1631

Third Edition. From the Arbury Library, with label.

233. —— Workes, Being Tragedies and Comedies, Collected into one Volume. Small 8vo, old marbled calf (some leaves damp stained). London: Printed for William Sheares, 1633

With separate titles to the different plays. Bookplate of Sir Richard Newdigate on verso of title. From the Arbury Library, with label.

234. **MARTYR (PETER).** De Nouo Orbe, or, The Historie of the west Indies, contayning the actes and aduentures of the Spanyardes, which haue conquered and peopled those Countries, inriched with varieties of pleasant relation of the Manners, Ceremonies, Lawes, Gouernments, and Warres of the Indians. Comprised in eight Decades. Whereof three, hauve beene formerly translated into English, by R. Eden. Whereunto the other fiue, are newly added by the Industrie, and painefull Trauile of M. Lok Gent. Small 4to, old calf.

London: Printed for Thomas Adams, 1612

The only edition Peter Martyr's eight decades in English. This same edition was re-issued with a title-page bearing no date, and again with one bearing date of 1628, but beyond the titles there is no difference in the three issues. Very rare. The present copy has the genuine blank leaf "A". From the Arbury Library, with label.

235. **MASQUE.** The King and Qveenes Entertainement at Richmond. After their Departvre from Oxford: In a Masque, presented by the most Illustrious Prince, Prince Charles Sept. 12, 1636. *Title within a woodcut border.* Small 4to, crushed olive levant morocco, some lower edges uncut, gilt edges, by Rivière.

Oxford: Printed by Leonard Lichfield, 1636

The very rare First Edition. The Introduction explains that the Masque was almost impromptu as regards the speaking, the Dances in which Prince Charles took a share being the important part. They were composed by Simon Hopper, and the music by Charles Coleman. Most of the dialogue is in the Wiltshire dialect "because most of the Interlocutors were Wiltshire men." From the Arbury Library, with label.

236. MASSINGER (PHILIP). The Roman Actor. A Tragaedie. As it hath diuers times beene, with good allowance Acted, at the private Play-house in the Black-Friers, by the Kings Majesties Servants. Small 4to, crushed brown levant morocco, gilt edges, by Rivière.

London: Printed by B. A. and T. F. for Robert Allot, 1629

First Edition. From the Arbury Library, with label.

237. —— The Renegado. A Tragae Comedie. As it hath beene often acted by the Queenes Maiesties seruants, at the priuate Play-house in Drurye-Lane. Small 4to, crushed brown levant morocco, gilt edges, by Rivière.

London: Printed by A. M. for Iohn Waterson, 1630

First Edition, with the genuine blank leaf at the front. From the Arbury Library, with label.

238. —— The Maid of Honovr. As it hath beene often presented with good allowance at the Phoenix in Drvrie-Lane, by the Queenes Majesties Servants. Small 4to, crushed red levant morocco, gilt edges, by Rivière.

London: Printed by I. B. for Robert Allot, 1632

First Edition. Some headlines cut into, and slight repairs to L2 and L3. From the Arbury Library, with label.

239. —— The Dvke of Millaine. A Tragedy. As it hath beene often acted by his Majesties Servants, at the Black-Friers. Small 4to, crushed red levant morocco, gilt edges, by Rivière (headline and ornament shaved).

London: Printed by Iohn Raworth for Edward Blackmore, 1638

From the Arbury Library, with label.

240. —— The Vnnatvrall Combat. A Tragedie. The Scaene Marsellis. Small 4to, crushed red levant morocco, gilt edges, by Rivière. London: Printed by E. G. for Iohn Waterson, 1639

First Edition. From the Arbury Library, with label.

241. —— The City-Madam, a Comedie. As it was acted at the private House in Black Friers with great applause. Small 4to, crushed brown levant morocco, gilt edges, by Rivière.

London: Printed for Andrew Pennycuicke, one of the Actors, 1659

First Edition. From the Arbury Library, with label.

242. MASSINGER (PHILIP) and DEKKER (THOMAS). The Virgin-Martyr: A Tragedie. As it hath been divers times publickly Acted with great applause. By The Servants of his Majesties Revels. Small 4to, crushed red levant morocco, gilt edges, by Rivière. London: Printed by B. A., 1651

Has some contemporary marginal notes. From the Arbury Library, with label.

243. MASSINGER (PHILIP) and FIELD (NATHANIEL). The Fatall Dowry: A Tragedy. As it hath beene often Acted at the Priuate House in Blackfryers, by his Maiesties Seruants. Small

4to, crushed blue levant morocco, gilt edges, by Rivière (small rust-hole in one leaf).

London: Printed by Iohn Norton, for Francis Constable, 1632

FIRST EDITION. Fine copy. From the Arbury Library, with label.

244. **MATHER (COTTON).** Parentator. Memoirs of Remarkables in the Life and the Death of the Ever-Memorable Dr. Increase Mather. Who Expired, August 23, 1723. *Engraved portrait by I. Sturt.* Small 8vo, full crimson crushed levant morocco, gilt inside borders, gilt edges, by Rivière.

Boston: Printed by B. Green, 1724

A fine crisp copy of the rare FIRST EDITION. Has the leaf of "Advertisement" at the end.

245. **MATHER (INCREASE).** A Brief History of the War with the Indians in New-England, From June 24, 1675 (when the first Englishman was Murdered by the Indians) to August 12, 1676, when Philip, alias Metacomet, the principal Author and Beginner of the War, was slain. Small 4to, crushed crimson levant morocco, gilt edges, by Rivière. London: Printed for Richard Chiswell, 1676

THE FIRST LONDON EDITION, WITH THE HALF-TITLE. A fine copy of this History of King Philip's War, except that a few headlines are shaved. From the Arbury Library, with label.

246. —— A Further Account of the Tryals of the New England Witches. With the Observations Of a Person who was upon the Place several Days when the suspected Witches were first taken into Examination. To which is added, Cases of Conscience Concerning Witchcrafts and Evil Spirits Personating Men. Small 4to, crushed blue levant morocco, Jansen style, gilt edges, by Rivière.

FINE COPY. RARE. London: Printed for J. Dunton, 1693

247. **MAY (THOMAS).** The Tragedie of Cleopatra Queen of Egypt. Acted 1626. Small 8vo, original sheep (worn, and wormed).

London: Printed by Thomas Harper, 1639

FIRST EDITION. With the bookplate of Sir Richard Newdigate, 1709, on verso of title. From the Arbury Library, with label.

248. **METHODISM.** Confessions of a Methodist. By a Professor. *Illustrated with 2 brilliant folding colored plates.* 8vo, original boards, uncut. London: Printed for Samuel Tipper, 1810

VERY SCARCE. On the fly-leaf is written: "The copy of this book in the British Museum contains the following MS. note. 'This work was bought up by the followers of Huntington, and the publication stayed. Not more than 300 were printed, the greater portion of which were destroyed.' "

It originally appeared in detached parts in "The Satirist or Monthly Meteor," a magazine commenced in 1807 and continued till 1813.

249. **MIDDLETON (THOMAS) AND ROWLEY (WILLIAM).** A Faire Quarrell. As it was Acted before the King and divers times publikely by the Prince his Highnes Seruants. Large title, folded on outer edge, *with woodcut vignette of two duelists.* 4to, full crushed red levant morocco, gilt edges, by Rivière (some restorations). Printed at London for I. T., 1617

FIRST EDITION. VERY RARE. Clean copy, some headings trimmed into.

250. —— A Courtly Masque: The Device called, The World tost at Tennis. *Woodcut on title.* Small 4to, full red crushed levant morocco, gilt inside borders, gilt edges, by Rivière. (Title folded (and restored), trimmed at top and bottom, imprint missing). [London: George Purslowe, sold by E. Wright, 1620]

First Edition and Excessively Rare. Contains the first and last original blank leaves.

251. MIRROR FOR MAGISTRATES. The Seconde part of the Mirrour for Magistrates, conteining the falles of the infortunate Princes of this Lande. From the Conquest of Cæsar, vnto the comyng of Duke William the Conqueror. *Title within architectural border, ornamental woodcut initials. Printed in Black Letter.* Small 4to, crushed maroon levant morocco, gilt edges, by Rivière.

[London]: Imprinted by Richard Webster, 1578

The extremely rare First Blennerhassett Edition, and the only separate edition of this part. The legends are twelve in number and were written entirely by Thomas Blennerhassett.

252. MOLIERE (J. B. P. DE). Œuvres. *With brilliant portrait by Lepicie after Coypel and the fine series of plates after Boucher.* Nouvelle Edition. 6 vols. 4to, contemporary French marbled calf.

A Paris, 1734

A handsome copy, with plates and text in unspotted condition. From the Arbury Library, with label.

253. MONTAGUE (WALTER). The Shepheard's Paradise. A Comedy. Privately Acted before the Late King Charls by the Queen's Majesty, and Ladies of Honour. Small 8vo, original calf, worn, and re-hinged, and slight tear in title.

London: Printed for John Starkey, 1659

With bookplate of Sir Richard Newdigate, 1709, on verso of title. From the Arbury Library, with label.

254. MONTAIGNE (MICHAEL DE). The Essayes or Morall, Politike and Militarie Discourse of Lo: Michaell de Montaigne. . . . First written by him in French. And now done into English By him that hath inviolably vowed his labors to the Aeternite of their Honors, whose names he hath severally inscribed on these his consecrated Altares. Small folio, original calf, corner ornaments of crowned fleurs-de-lis, center gilt ornaments. In brown levant morocco silk lined case, with snap locks.

Printed at London by Val Sims for Edward Blount, 1603

The rare First Edition of Florio's translation, of which Shakespeare's copy is now in the British Museum.

The present copy contains the two final leaves of errata, which are wanting in most copies. There is a different errata at the beginning.

This copy was possibly bound for Henry, Prince of Wales, who used ornaments similar to those in the present binding. From the Arbury Library, with label.

255. MOORE (EDWARD). Gil Blas. A Comedy. As it is Acted at the Theatre-Royal in Drury-lane. 8vo, inlaid to 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for R. Francklin, 1751

First Edition. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

256. **MORTON (NATHANIEL).** New Englands Memoriall: or, A brief Relation of the most Memorable and Remarkable Passages for the Providence of God, manifested to the Planters of New-England in America. With special Reference to the first Colony thereof, Called New-Plimouth. Small 4to, old calf (some pp. stained). In green levant morocco solander case.

Cambridge: Printed by S. G. and M. J. for John Usher of Boston, 1669.

A VERY CRISP COPY OF THE EXCESSIVELY RARE FIRST EDITION. With the following piece bound in at the end: "A Letter from a Gentlemen of the Lord Ambassador Howard's Retinue, To his Friend in London: Dated at Fez, Nov. 1, 1669. Wherein he gives a full Relation of the most Remarkable Passages in their Voyage thither." London, 1670.

The present copy contains the leaf "To the Reader" and also the "Chronological Table" at the end, which is not found in all copies.

THE VOYAGE OF THE MAYFLOWER IS GIVEN IN DETAIL, as also is the story of the landing and first settlement of the Pilgrims.

The bookplate of Sir Richard Newdigate, 1709, is mounted on verso of title, and that of Sir Roger Newdigate is laid down on inside front cover. From the Arbury Library, with label.

257. **MOTTEUX (PETER).** Love's Triumph. An Opera. As it is perform'd at the Queen's Theatre in the Hay-Market. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Jacob Jonson, 1708

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

258. **MULCASTER (RICHARD).** Positions wherein those primitive circumstances be examined which are necessarie for the training up of children, either for skill in their booke, or health in their bodie. Small 4to, old half sheep, lower edge of title untrimmed. Imprinted at London by Thomas Vautrollier, 1581

FIRST EDITION. Fine copy. With bookplate of Sir Richard Newdigate, 1709, on verso of title. From the Arbury Library, with label.

259. **NABBES (THOMAS).** Hannibal and Scipio. An Historicall Tragedy. Acted in the yeare 1635, by the Queenes Majesties Servants, at their Private house in Drury Lane. *Device on title.* Small 4to, crushed olive levant morocco, gilt edges, by Rivière (small hole in one leaf).

London: Printed by Richard Oulton for Charles Greene, 1637

FIRST EDITION. From the Arbury Library, with label.

260. —— Microcosmus: A Morall Maske. *Device on title.* Small 4to, polished olive levant morocco, gilt edges, by Rivière.

London: Printed by Richard Oulton, 1637

A FINE LARGE COPY OF THE RARE FIRST EDITION. From the Arbury Library, with label.

261. —— The Vnfortunate Mother. A Tragedie. Never acted; but set downe according to the intention of the Author. Small 4to, crushed brown levant morocco, gilt edges, by Rivière.

London: Printed by J. O. for Daniell Frere, 1640

FIRST EDITION. Fine copy, except for small holes in E3 and last leaf. From the Arbury Library, with label.

262. **NEGLECTED VIRTUE**; or, the Unhappy Conquerour. A Play, Acted at the Theatre-Royal. By His Majesty's Servants. Small 4to, crushed red levant morocco, Jansen style, gilt edges, by Rivière. London: Printed for Henry Rhodes, 1696

First Edition. The Kemble copy, each leaf inlaid, with his manuscript notes and initials on title. Some edges cut into, affecting text.

263. **NORTH (THOMAS**, Translator). The Dial of Princes, Compiled by the reuerend father in God, Don Antony of Gueuara, Byshop of Guadix, Preacher, and Chronicler to Charles the fifte. Englished out of the Frenche by T. North. *Title within woodcut border. Black Letter.* Folio, olive straight-grain morocco, gilt back, gilt edges, by Fairbairn and Armstrong.

[London]: Imprinted by Richarde Tottill, and Thomas Marshe, 1568

Very fine copy of this rare work. The earliest edition in the Huntington collection is that of 1582, which was also the earliest edition in the Hoe collection.

264. **[OLDMIXON (J.).]** The British Empire in America, Containing the History of the Discovery, Settlement, Progress and present State of all the British Colonies, on the Continent and Islands of America. *Maps.* 2 vols. old panelled calf, hinges weak. London, 1708

With bookplate of F. W. Newdigate. From the Arbury Library, with label.

265. **OVID.** The Xv. Bookes of P. Ouidius Naso: Entituled, Metamorphosis. Translated out of Latin into English meeter, by Arthur Golding. *Black Letter.* Small 4to, old marbled calf, some leaves damp stained). At London: Printed by Iohn Danter, 1593

With bookplate of Sir Richard Newdigate, 1709, on verso of title.

266. **PATERSON (WILLIAM).** Arminius. A Tragedy. As it was to have been Acted at the Theatre-Royal in Drury-Lane. 8vo, inlaid to 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed for, and sold by A. Millar, 1740

First Edition. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

267. **PIRANESI (G. B. AND F.).** Opere: Antichita Romanae, 4 vols. 1766; Campus Martius Antiquæ Urbis, 1762; Antichita d'Albano e di Castel Gandolfo, n. d.; Raccolta de Tempi Antichi, n. d.; Lapides Capitolini, sive Fasti Consulares, Triumphalesque (1762); Romanorum Magnificentia et Architectura, 1761; Diverse maniere d'adornare i Cammini, 1769; Differentes Vues de trois grands Edifices de Pesto, dans la Lucanie, n. d.; Vedute di Roma, 2 vols. [c. 1779]; Vasi, Candelabri, Cippi Sarcofagi ed Ornamenti antichi, 2 vols. 1778-1791. *Illustrated with numerous fine engraved plates, fine impressions.* 15 vols. folio, old vellum, gilt. Rome, v. d.

A fine collection of early issues of these celebrated engravings, with the plates in brilliant state. From the Arbury Library, with label.

268. **PLAINE TRUTH,** Without Feare, or Flattery. Being A Case of Conscience tryed at Oxford. *Title within woodcut border.* Small 4to, polished mottled calf, gilt back, gilt edges, by Rivière.
Printed for H. I. and Ro. Smith, 1642

A Dialogue on the "Round-heads".

269. **PLUTARCH.** Opuscula et Vitae (Graecè et Latine). 13 vols. 8vo, uniformly bound in old red morocco, line borders and gilt panels, with corner ornaments. In center of covers and in compartments on backs, a coat of arms (a shield charged with three pairs of antlers) is stamped in gold, gilt edges.
Parisiis: Excudebat H. Stephanus, 1572

A handsome copy in a fine old binding. From the Arbury Library, with label.

270. **POPEIANA.** Are these Things So? The Previous Question, From an Englishman in his Grotto, To a Great Man at Court. 8vo, blue crushed levant morocco, Jansen style, gilt edges, by Rivière. London, 1740

Fine copy. Written by James Miller and addressed to Sir Robert Walpole.

271. **PORDAGE (SAMUEL).** Herod and Mariamne, A Tragedy. Acted at the Duke's Theatre. 4to, full polished calf, gilt back, gilt edges, by Rivière.
London: Printed for William Cademan, 1673

First Edition. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

272. **PORTER (THOMAS).** The Carnival: A Comedy. As it was Acted at the Theatre Royal, By His Majesties Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière.
London: Printed for Henry Herringman, 1664

First Edition. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

273. —— The Villain, A Tragedy as it is acted by Their Majesties Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed by T. Warren, 1694

Third Edition. From the Kemble Collection. Each leaf inlaid.

274. **POWEL (GABRIEL).** The Resolved Christian, exhorting to resolution. Roman and italic letters. Small 8vo, original calf, gilt line borders, center ornament, with the initials B. T. on sides.
London: Printed by V. S. for Thomas Bushel, 1600

First Edition. Very rare. This edition antedates the earliest one known to Lowndes, who places the First Edition as 1601. Not in the British Museum list of books to 1640, nor in Huth, Hoe, nor Huntington collections. With bookplate of Sir Richard Newdigate, 1709, on verso of title. From the Arbury Library, with label.

275. **POWELL (GEORGE).** Alphonso King of Naples. A Tragedy. As it is acted at the Theatre Royal, by Their Majesties Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière.
London: Printed for Abel Roper, 1691

First Edition. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

276. —— A Very Good Wife. A Comedy. As it is Acted by Their Majesties Servants at the Theatre Royal. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Samuel Briscoe, 1693

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

277. **PRAYERS.** A Booke of Christian Prayers, collected out of the ancient writers, and best learned in our time, worthy to be read with an earnest mind of all Christians, in these troublesome daies, that God for Christes sake will yet still be mercifull vnto vs. *Title with woodcut border, depicting the Tree of Jesse. On the verso, is a full-length portrait of Queen Elizabeth. Text within woodcut borders depicting scenes in the Life of Christ, the Virtues and Senses, Dances of Death, etc.* 8vo, contemporary brown calf, gilt edges, in a blue levant morocco case, with snap locks.

At London: Printed by Richard Yardley, 1590

With bookplate of Sir Richard Newdigate, 1709. Old writing on inside covers. From the Arbury Library, with label.

278. **PROGENI (F.).** Le Forche Caudine illustrate. *5 double-page plates.* Large folio, contemporary Italian red morocco gilt, broad scroll borders and corner and central ornaments.

In Caserta, 1778

279. **PSALMES OF KING DAVID** (The). Translated by King James. *Frontispiece of the Royal Arms and engraved title by Marshall.* Small 8vo, original blue morocco, richly ornamented with gold, gilt edges.

[Colophon]: Oxford: Printed by William Turner, 1631

THE FIRST EDITION PRINTED AT OXFORD. With the Huth bookplate.

280. **PURCHAS (SAMUEL).** Purchas his Pilgrimage or Relations of the World and the Religions observed in all Ages, the Second Edition of the first part (of fower intended). Folio, original calf, line borders, with a center ornament on sides.

London: Printed by William Stansby for Henrie Fetherstone, 1614

From the Arbury Library, with label.

A MAGNIFICENT COPY

281. **PYNE (W. H.).** The History of the Royal Residences. *Superbly illustrated with 100 colored plates.* 3 vols. 4to, straight-grain red morocco, gilt scroll and line borders, large architectural ornament in center of covers, gilt edges (rubbed).

London: Printed for A. Dry, 1819

A MAGNIFICENT COPY, with THE PLATES AND TEXT IN UNSPOTTED CONDITION. From the Arbury Library, with label.

282. **QUARLES (FRANCIS).** The Shepheards Oracles: Delivered in certain Eglogues. Small 4to, crushed red levant morocco, gilt edges, by Rivière.

London: Printed by M. F. for John Marriot and Richard Marriot, 1646

A FINE LARGE COPY. RARE. From the Arbury Library, with label.

283. —— Argalus and Parthenia, newly perused, perfected and written. *Engraved title by Cecill.* Small 4to, vellum.
London: Printed for John Marriott, n. d.

FINE COPY. The Preface is dated "Dublin, March 4, 1628." With bookplate of Sir Richard Newdigate, 1709, on verso of title. From the Arbury Library, with label.

284. QUEEN TRAGEDY RESTOR'D. A Dramatic Entertainment. 8vo, inlaid to 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed for W. Owen, 1749

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

285. RAGGED UPROAR (THE); Or, The Oxford Roratory: A New Dramatic Satire in many scenes and one very long act, etc., originally planned by Joan Plotwell. 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed for G. Pote, 1754

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

286. RANDOLPH (THOMAS). Poems, with the Mvses Looking-Glass, and Amyntas. Small 4to, original sheep (title and some leaves slightly stained). Oxford: Printed by Leonard Lichfield, 1638

FIRST EDITION. From the Arbury Library, with label.

287. ROBERTS (WILLIAM). An Account of the First Discovery and Natural History of Florida, with a Particular Detail of the several Expeditions and Descents made on that Coast. *Large folding map, 5 plans, and a folding view of Pensacola.* 4to, old half sheep and boards, uncut.
London: Printed for T. Jefferys, 1763

A SPLENDID COPY INTERNALLY OF THE RARE FIRST EDITION. From the Arbury Library, with label.

288. ROWE (N.). Tamerlane. A Tragedy. As it is Acted At the New Theater in Little Lincoln's-Inn-Fields. By His Majesty's Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière.
London: Printed for Jacob Tonson, 1702

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

289. [SANDYS (GEORGE).] Christs Passion. A Tragedy. With Annotations. Small 8vo, full mottled calf, gilt, gilt edges.
London: Printed by I. L., 1640

Fine copy of the Very Rare FIRST EDITION. This Passion Play was founded upon, and is, a translation from the Latin Heroic Verse of Hugo Grotius, the eminent Dutch jurist and theologian, who wrote numerous books in Latin on divinity, history and poetry. The "Passion" is translated into English verse by George Sandys, who signs the Dedication to Charles I. The fly-leaves at front are filled with contemporary manuscript notes.

SAXTON'S RARE ATLAS IN AN UNUSUAL BINDING

290. SAXTON (CHRISTOPHER). Maps of England and Wales. *With engraved frontispieces, containing portrait of Queen*

Elizabeth; a plate of 84 coats-of-arms; emblazoned; engraved list of counties; printed leaf of Index; and 35 double-page maps. Folio, contemporary brown calf (worn), with a large central and corner ornaments in Lyonese style, intervening spaces powdered with small Tudor roses. In the middle of the central ornament is the crest of a lion rampant. N. p., 1579

A FINE EXAMPLE OF XVI CENTURY BINDING. Corner pieces from the same stamps are found on a Book of Common Prayer bound for William Aleyn, Lord Mayor of London, 1571 (Exhibited at the Burlington Fine Arts Club, 1891). The center stamp is most unusual, the ornaments of which include sleeping cupids, winged horses, and Tudor roses. With bookplates of Sirs Roger and Richard Newdigate.

THE WORK IS EXTREMELY RARE. From the Arbury Library, with label.

291. [SCOTT (THOMAS).] A Tongve-Combat lately happening betweene two English Souldiers in the Tiltboat of Grauesend, the one going to serve the King of Spaine, the other to serue the States Generall of the Vnited Provinces. Small 4to, crushed red levant morocco, Jansen style, gilt edges. Printed at London, 1623

THE VERY SCARCE FIRST EDITION. Sabin cites only one library as possessing a copy—the Boston Athenæum. Refers to Virginia, Florida and other parts of America.

292. SHAKESPEARE (WILLIAM). The Lamentable Tragedie of Locrine, the eldest sonne of King Brutus, discoursing the warres of the Britaines, and Hunnes, with their discomfiture: The Britaines victorie with their Accidents and the death of Albanact. No lesse pleasant then profitable. Newly set foorth, ouerseene and corrected. By W. S. *Device on title.* Small 4to, crushed red levant morocco, line borders, by the French Binders.

London: Printed by Thomas Creede, 1595

THE SOLE EDITION IN QUARTO. EXCESSIVELY RARE. One of the seven pseudo-plays added to the folio of 1664. The Devonshire-Kemble copy, with manuscript notes and initials of Kemble on title. This latter has been re-margined.

293. —— The Excellent History of the Merchant of Venice. With the extreme cruelty of Shylocke the Iew towards the saide Merchant, in cutting a iust pound of his flesh. And the obtaining of Portia, by the choyce of three Caskets. *Device on title.* Small 4to, crushed red levant morocco, line borders, by the French Binders. Printed by J. Roberts, 1600

THE EXTREMELY RARE FIRST EDITION. The Devonshire-Kemble copy, with manuscript notes and initials of the latter on title. Margins of title and last leaf restored.

294. —— The first part Of the true & honorable history, of the Life of Sir Iohn Old-Castle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Notingham Lord High Admirall of England, his Seruants. *Device on title.* Small 4to, crushed red levant morocco, line borders, by the French Binders. London: Printed for T. P., 1600

SECOND EDITION. One of the seven pseudo-plays added to the folio of 1664. VERY RARE. The Devonshire-Kemble copy; a few leaves have been re-margined. With initials and manuscript notes of J. P. Kemble.

295. —— A Midsommer nights dreame. As it hath beene sundry times publikely acted, by the Right honourable, the Lord Chamberlaine his seruants. *Device on title.* Small 4to, crushed red levant morocco, line borders, by the French Binders.

Imprinted at London, for Thomas Fisher, 1600

THE EXCESSIVELY RARE FIRST EDITION, OF WHICH VERY FEW PERFECT COPIES ARE RECORDED. The present, the Bunbury-Payne & Foss-Devonshire copy wants C2, C3, H2 and H3, and is cropped at the top, injuring some headlines. The title has also been repaired on inner corner.

296. —— A Midsommer nights dreame. As it hath beene sundry times publikely acted, by the Right Honourable, the Lord Chamberlaine his seruants. *Device on title.* Small 4to, crushed red levant morocco, line borders, by the French Binders.

Printed by Iames Roberts, 1600

THE VERY RARE SECOND EDITION. The Devonshire-Kemble copy, with manuscript notes and initials of the latter on title. The margins of title and a few other margins have been restored.

297. —— Much adoe about Nothing. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruants. *Ornament on title.* Small 4to, crushed red levant morocco, line borders, by the French Binders.

London: Printed by V. S. for Andrew Wise, and William Aspley, 1600

THE EXCESSIVELY RARE FIRST EDITION, of which very few perfect copies appear to have survived. The present, the Devonshire-Kemble copy, with manuscript notes and initials of the latter on title, has the corner of C4 torn away, title re-margined, and a few headlines cut into, otherwise comparing very favorably with the known copies.

298. —— The London Prodigall. As it was plaide by the Kings Maiesties seruants. *Device on title.* Small 4to, crushed red levant morocco, line borders, by The French Binders.

London: Printed by T. C. for Nathaniel Butter, 1605

THE SOLE EDITION IN QUARTO. This is one of the seven pseudo-plays added to the folio of 1664. NO COPY HAS OCCURRED IN RECENT YEARS. The Devonshire-Kemble copy, with some headlines and catchwords cut into, and his manuscript note and initials on title.

299. —— M. William Shake-speare, His True Chronicle History of the life and death King Lear, and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen and assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at White-Hall, upon S. Stephens night, in Christmas Hollidaies. By his Maiesties Seruants, playing vsually at the Globe on the Banck-side. *Device on title.* Small 4to, crushed red levant morocco, line borders, by the French Binders. Printed for Nathaniel Butter, 1608

SECOND EDITION. VERY RARE. The Devonshire-Kemble copy, with manuscript notes and initials of the latter on title.

300. —— The Tragedie of King Richard the Second: With new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruants,

at the Globe. Small 4to, crushed red levant morocco, line borders, by the French Binders. At London: Printed for Mathew Law, 1615

Fourth Edition, according to Kemble and Baker, but called Fifth Edition in Bartlett and Pollard. The Devonshire-Kemble copy, stain on title, and badly cropped at the top and foot, injuring some headlines, catchwords and signatures.

EXCEEDINGLY RARE.

301. —— A Most pleasant and excellent conceited Comedy, of Sir Iohn Falstaffe, and the merry Wiues of Windsor. With the swaggering vaine of Ancient Pistoll, and Corporall Nym. *Device on title.* Small 4to, crushed red levant morocco, line borders, by the French Binders. Printed for Arthur Johnson, 1619

THE EXTREMELY RARE SECOND EDITION, AND A MOST INTERESTING AND DESIRABLE COPY, being the Devonshire-Kemble copy, each leaf inlaid. At the foot of the title, on the inlay, is the following note in Kemble's hand: *"This is the second Edition of The merry Wives of Windsor, which I have collated with the first, printed in 1602. J. P. Kemble."* Opposite the title, on a fly-leaf, is Kemble's manuscript transcription of the title of the FIRST EDITION, and THROUGHOUT THE VOLUME HE HAS NOTED IN HIS HAND THE VARIATIONS IN THE TWO EDITIONS.

302. —— The Whole Contention betweene the two Famous Houses, Lancaster and Yorke. With the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixt. Diuided into two Parts: And newly corrected and enlarged. *Device on title.* Small 4to, crushed red levant morocco, line borders, by the French Binders. Printed at London, for T. P. [1619]

THIS IS THE THIRD EDITION OF HENRY THE SIXTH, Parts II and III, without Pericles. Of the First Edition but a single copy is known (Bodleian Library). Of the Second Edition very few perfect copies are known. The present copy is the Devonshire-Kemble copy, with manuscript notes of the latter on both titles, with his initials. The first title has been remargined.

EXTREMELY RARE.

303. [——] A Pleasant Comedie Of Faire Em, The Millers Daughter of Manchester: With the loue of William the Conqueror. As it was sundry times publiquely acted in the Honourable Citie of London, by the right Honourable the Lord Strange his seruants. *Device on title.* Small 4to, crushed red levant morocco, line borders, by the French Binders.

London: Printed for Iohn Wright, 1631

SECOND EDITION. RARE. Of the First Edition (undated) the only copy known is in the Bodleian Library. Stain on title, one or two headlines trimmed close, and one side note cut into.

304. —— The Two Noble Kinsmen: Presented at the Blackfriers by the Kings Maiesties servants with great applause: Written by the memorable Worthies of their Time: Mr. John Fletcher and Mr. William Shakspeare. Small 4to, crushed red levant morocco, gilt edges, by Rivière.

Printed at London by Tho. Cotes, for Iohn Waterson, 1634

FIRST EDITION OF THIS PSEUDO-SHAKESPEAREAN PLAY. Opinions differ as to the share which Shakespeare had in this drama. The Play is founded on Chaucer's Knight's Tale. EXCESSIVELY RARE. From the Arbury Library, with label.

305. —— The Historie of Henry the Fourth. With the Battell at Shrewsbury, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by William Shake-speare. Small 4to, half red roan (time-stained, and two leaves repaired and some text restored in MS.).

London: Printed by John Norton, 1639

EIGHTH EDITION. The Heber-Devonshire copy.

306. —— Poems. Written by Wil. Shake-speare Gent. *With the undated duplicate title; portrait by W. Marshall with verses beneath, fine impression, with margins intact.* Small 8vo, old russia gilt, scroll borders. In maroon levant morocco solander case, by Rivière.

London: Tho. Cotes, and are to be sold by Iohn Benson, 1640

AN UNUSUAL, UNWASHED COPY OF THE FIRST EDITION, with the 11 leaves at the end after the word "Finis" headed "An Addition of some Excellent Poems, to those precedent of Renowned Shakespeare, By other Gentlemen."

This copy measures 5 9/16 x 3 3/8 inches, and has an old MS. inscription on title-page: "E Libris Ric. Mason." There is a small ink-stain on verso of B4 and recto of B5, a minute hole in F6, and L3 is slightly torn on inner margin. From the Arbury Library, with label.

307. [——] Measure for Measure, or Beauty the Best Advocate. As it is Acted At the Theatre in Lincolns-Inn-Fields. Written Originally by Mr. Shakespeare: And now very much Alter'd; With Additions of several Entertainments of Musick. [By Charles Gildon.] Small 4to, crushed olive levant morocco, gilt edges, by Macdonald. London: Printed by D. Brown, 1700.

FIRST EDITION, with the half title. Good sound copy.

308. —— Dramatic Works, revised by George Steevens. *Illustrated with numerous plates after Stothard, Sir William Hamilton, Romney, and others.* 9 vols. folio, old red morocco, gilt backs and panelled sides, gilt edges. London: W. Bulmer and Co., 1802.

Good set of this esteemed edition, edited by Boydell, and beautifully printed in large type, by Bulmer. With bookplate of [F. W.] Newdigate. From the Arbury Library, with label.

309. —— An Account of the Incidents, from which the Title and Part of the Story of Shakespeare's Tempest were derived, and its true date ascertained. By Edmond Malone. 8vo, original wrappers, uncut. London, 1808

ONE OF ONLY 80 COPIES PRINTED. Inscribed: "To R. Ingram Esqre. from the Author." NOT PUBLISHED.

310. SHIPMAN (THOMAS). Henry the Third of France, Stabb'd by a Fryer. With the Fall of the Guise. A Tragedy. Acted at the Theatre-Royal. Small 4to, crushed blue levant morocco, gilt edges, by Rivière.

London: Printed by B. G. for Sam. Heyrick, 1678.

FIRST EDITION.

311. **SHIRLEY (JAMES).** The Schoole of Complement. As it was Acted by her Maiesties Seruants at the Priuate house in Drury Lane. Small 4to, crushed blue levant morocco, gilt edges, by Rivière. London: Printed by A. E. for Francis Constable, 1631

FIRST EDITION. Fine copy. From the Arbury Library, with label.

312.—— Hide Parke. A Comedie, As it was presented by her Majesties Servants, at the private house in Drury Lane. Small 4to, crushed brown levant morocco, gilt edges, by Rivière.

London: Printed by Tho. Cotes, for Andrew Crooke, etc., 1637

FIRST EDITION. From the Arbury Library, with label.

313. —— The Yovng Admirall. As it was Presented by her Majesties Servants, at the private house in Drury Lane. Small 4to, crushed blue levant morocco, gilt edges, by Rivière.

London: Printed by Tho. Cotes, for Andrew Crooke, etc., 1637

FIRST EDITION. Some headlines and a side-note on recto of K3 cut into. From the Arbury Library, with label.

314. **SIDNEY (SIR PHILIP).** The Covntesse of Pembrokes Arcadia. Now for the sixt time published, with some new Additions. Also a supplement of a defect in the third part of this Historie, By Sir W. Alexander. *Title within elaborate woodcut border.* Folio, original brown calf.

London: Printed by W. S. for Simon Waterson, 1527.

FINE COPY. With bookplates of Sirs Roger and Richard Newdigate, that of the latter dated 1702. From the Arbury Library, with label.

315. **SIDONIUS APOLLINARIS.** Poema aureum et Epistolæ. *Roman letters, 40 long lines to a full page, with signatures.* Folio, old diced russia, blind scroll borders, gilt edges.

[Colophon]: Impressum Mediolani per magistrum Vldericum seizenzeler 1498

FIRST EDITION WITH A DATE AND A FINE LARGE EXAMPLE OF ULRICH SCINZENZELER'S MILAN PRESS. Extremely Rare in such fine state. The passages in Greek are printed from extremely uncommon types. Sidonius, the Christian Poet, was born in Lyons about 438 A. D. and married the daughter of the Roman Emperor Avitus. The Golden Poems in this volume were written in honor of the Emperor and his successor. From the Arbury Library, with label.

316. **SIR GYLES GOOSECAPPE KNIGHT.** A Comedie presented by the Chil: of the Chappell. *Ornament and headband on title.* Small 4to, crushed red levant morocco, gilt edges, by Rivière.

London: Printed by Iohn Windet, 1606.

THE VERY RARE FIRST EDITION.

317. **SPENSER (EDMUND).** Fowre Hymnes, made by Edm. Spenser. *Printer's device on the title.* Small 4to, full red crushed levant morocco, gilt inside borders, gilt edges, by Rivière.

London: Printed for William Ponsonby, 1596.

The RARE EDITION. Fine clean copy, without "Daphnaida."

318. —— The Faerie Qvcen: The Shepheards Calendar: Together with the other works of England's Arch-Poet. Collected

into one Volume, and carefully corrected. *Title within woodcut border, woodcut headings to Cantos, etc.* Folio, full russia gilt (corner of T2 (Faerie Queene) torn off, M (at end) defective, and some margins cut into).

Printed by H. L. for Mathew Lownes, 1611

FIRST COLLECTED EDITION, with the sub-titles mainly dated 1611. Inscription on title "Ra: Newdegate." With the bookplate of Sir Richard Newdigate, 1709, on verso of title. From the Arbury Library, with label.

319. —— The Faerie Qveen. The Shepheards Calendar: Together with the other Works of England's Arch-Poet. Collected into one Volume and carefully corrected. *Title within woodcut border* (cropped on side), *woodcut canto headings and tail-pieces.* Folio, crushed red levant morocco, Jansen style, gilt edges, by Rivière. Printed by H. L. for Mathew Lownes, 1617.

Fine copy, with separate titles to the various pieces, dated 1617 or earlier. From the Arbury Library, with label.

320. —— The Shepheards Kalender. Here Beginneth the Kalender of Shepherds. Newly augmented and corrected. *Black Letter. Numerous woodcuts.* 4to, boards, old calf back.

London: Printed for John Wright, 1631.

SCARCE. Writing on title and one letter of title cut into. From the Arbury Library, with label.

321. STAPYLTON (SIR ROBERT). Juvenal's Sixteen Satyrs or, a Survey Of the Manners and Actions of Mankind. With Arguments, etc. *Brilliant engraved portrait by William Marshall, and engraved title-page by Tho. Rawlins.* 8vo, old calf, in cloth case. London: Printed for Humphrey Moseley, 1647

FIRST EDITION. VERY SCARCE. PRESENTATION COPY FROM THE AUTHOR, with inscription on inside cover: *"Francis Fant Liber ex dono authoris."*

322. [STERNE (LAURENCE).] The Life and Opinions of Tristram Shandy, Gentleman. Vols. I-VI. 6 vols. only. No frontispiece. Small 8vo, old calf, worn. 1760-1762

With autograph of the author in Vol. 5. From the Arbury Library, with label.

323. STORER (THOMAS). The Life and Death of Thomas Wolsey Cardinall, divided into three parts, His Aspiring, Triumph, and Death. *Title within ornamental typographical border.* Small 4to, full red crushed levant morocco, gilt inside borders, gilt edges.

London: Printed for Thomas Dawson, 1599

FIRST EDITION. A very fine copy of this EXCESSIVELY RARE WORK, with the genuine blank leaf E4.

This volume was one of the principal sources of Shakespeare's Henry VIII. The poem in 7-line stanzas, is written on the model of the "Mirror for Magistrates" and dedicated to Mr. John Howson, the Queen's Chaplain. There are introductory verses by Charles Fitzgeoffrey and Thomas and Edward Michelborne, and a poem in fifteen stanzas of 8 lines addressed to the author by his fellow-collegian John Sprint.

324. [SWIFT (JONATHAN).] A Tale of a Tub. Written for the universal improvement of mankind. To which is added, An

account of a Battel between the Antient and Modern Books in St. James's Library. 8vo, full crushed red levant morocco, gilt edges. by Rivière. London: John Nutt, 1704

FIRST EDITION. With the preliminary leaf containing "Treatises writ by the same Author."

325. SWINHOE (GILBERT). The Tragedy of the Unhappy Fair Irene. 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed by J. Streater, 1658

FIRST EDITION. The Kemble Copy, each leaf inlaid, with his manuscript note and initials on title.

326. TASSO (TORQUATO). La Gervsalemme Liberata. *Two engraved titles, full-page engravings by B. Castello, woodcut ornaments and initials.* Folio, old red morocco gilt, with center ornaments. Genova: Stampata Per Giuseppe Pauoni, 1617

From the Arbury Library, with label.

327. —— La Gerusalemme Liberata. *Frontispieces and titles, copperplates, and numerous vignettes, ornaments, portraits, etc., engraved by several of the best French artists, after Gravelot's designs.* 2 vols. 8vo, contemporary French marbled calf gilt, gilt edges. In Parigi, 1771

A FINE CLEAN COPY OF THIS BEAUTIFULLY PRINTED AND ILLUSTRATED WORK. With bookplate of Lady Newdigate. From the Arbury Library, with label.

328. TATE (NAHUM). The Loyal General. A Tragedy. Acted at the Duke's Theatre. 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed for Henry Bonwicke, 1680

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

329. —— The Ingratitude of a Common-Wealth: Or, the Fall of Caius Martius Coriolanus. As it is Acted at the Theatre-Royal. 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed by T. N. for Joseph Hindmarsh, 1682

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

330. —— Cuckolds-Haven: or, an Alderman No Conjurer. A Farce. Acted at the Queen's Theatre in Dorset Garden. 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed for J. H., 1685

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

331. —— A Duke and no Duke. A Farce. As it is Acted by Their Majesties Servants. With The several Songs set to Music, with Thorow Basses for the Theorbo, or Basse Viol. 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed for Henry Bonwicke, 1685

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

332. —— The Island-Princess: As it is Acted at the Theatre Royal, Reviv'd with Alterations. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed by R. H. for W. Canning, 1687

First Edition. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

333. **TAVERNER (RICHARD).** The Garden of wysdome, conteyning pleasaunte floures, that is to saye, propre and quicke sayinges of Princes, philosphers and other sortes of men. Newly recognised and augmented. *Black Letter.* Small 8vo, crushed blue levant morocco, gilt edges, by Rivière. N. p., n. d.

Fine copy, with contemporary writing on margins.

334. **[TAVERNER (WILLIAM).]** The Faithful Bride of Granada. A Play. As it is Acted at the Theatre Royal in Drury-Lane, By Her Majesty's Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for James Knapton, etc., 1704

First Edition. The Kemble copy, each leaf inlaid, with his note and initials on title.

335. **TISCHBEIN (W.).** Collection of Engravings from Ancient Vases now in the possession of Sir William Hamilton. *Engraved titles in English and French, with numerous fine engraved plates.* 2 vols., folio, old half russia (hinges weak). Naples, 1791

A fine clean copy internally. From the Arbury Library, with label.

336. **[TROTTER (CATHARINE).]** Fatal Friendship. A Tragedy. As it is acted at the New Theatre in Little-Lincoln-Inn-Fields. 4to, full polished calf, gilt edges, by Rivière.

London: Printed for Francis Saunders, 1698

First Edition. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

337. **UNGRATEFUL FAVOURITE (THE).** A Tragedy. Written by A Person of Honour. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Francis Saunders, 1698

First Edition. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

338. **[VANBRUGH (SIR JOHN).]** The Provok'd Wife: A Comedy, As it is Acted at the New Theatre, in Little Lincoln's-Inn-Fields. By the Author of a New Comedy call'd the Relapse, or Virtue in Danger. 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed by J. O. for R. Wellington, 1697

First Edition. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

339. [——] The Relapse; or, Virtue in Danger: Being the Sequel of The Fool in Fashion, A Comedy. Acted at The Theatre-Royal in Drurylane: 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed for Samuel Briscoe, 1697

First Edition. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

340. —— The Pilgrim, A Comedy: As it is Acted at the Theatre-Royal, in Drury-Lane. Written Originally by Mr. Fletcher, and now very much alter'd, with several Additions. Likewise A Prologue, Epilogue, Dialogue and Masque, Written by the late Great Poet Mr. Dryden, just before his death, being the last of his Works. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Benjamin Tooke, 1700

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

341. —— The False Friend, A Comedy. As it is Acted at the Theatre-Royal in Drury-lane, By His Majesty's Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Jacob Tonson, 1702

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

342. —— The Confederacy. A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Jacob Tonson, 1705

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

343. —— The Mistake. A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. By the Author of The Provok'd Wife, &c. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Jacob Tonson, 1706

FIRST EDITION with the half title. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

344. VIRGINIA. Strange News from Virginia; Being a full and true Account of the Life and Death of Nathaniel Bacon Esquire, Who was the only Cause and Original of all the late Troubles in that Country. With a full Relation of all the Accidents which have happened in the late War there between the Christians and Indians. Small 4to, full blue crushed levant morocco, gilt inside borders, gilt edges, by Rivière.

London: Printed for William Harris, 1677

THE EXCESSIVELY RARE FIRST EDITION of this highly important tract. It occupies only 8 pages, yet gives a sketch of Bacon's descent and early life, his settlement in Virginia, his rebellion, and his death. It gives the views of a partisan of Gov. Berkeley concerning the facts of the Indian troubles.

345. W. (J.). The Valiant Scot. Small 4to, crushed red levant morocco, gilt edges, by Rivière.

London: Printed by Thomas Harper for Ihon Waterson, 1637

FIRST EDITION. Fine large copy. From the Arbury Library, with label.

346. WALKER (WILLIAM). Victorious Love. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Ralph Smith, 1698

FIRST EDITION. The Kemble Copy, each leaf inlaid, with his manuscript note and initials on title.

347. WALLER (EDMOND). Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Esquire; lately a Member of the Honourable House of Commons. All the Lyrick Poems in this Booke were sent by Mr. Henry Lawes. Small 8vo, crushed blue levant morocco, Jansen style, gilt edges, by Rivière.

London: Printed by T. W. for Humphrey Moseley, 1645

THE THIRD EDITION of the four issued in 1645. This is "B" in Mr. Chew's list. Fine copy.

348. ———. Poems, &c. Written upon several Occasions, and to Several Persons. No portrait, title cut round and mounted. 8vo, old calf.

London: Printed for Henry Herringman, 1664

With bookplate of Sir Richard Newdigate, 1709. From the Arbury Library, with label.

349. —— Poems, &c. Written upon several Occasions, And to several Persons. Small 8vo, full crushed blue levant morocco, gilt edges, by Rivière.

London: Printed for Henry Herringman, 1668

THIRD EDITION, with several additions never before printed. This is the sixth in Chew's list, counting the four issued in 1645, as separate.

350. [———.] Poems to the Memory Of that Incomparable Poet Edmond Waller Esquire. By Several Hands. Small 4to, crushed olive levant morocco, gilt edges, by Rivière.

London: Printed for Joseph Knight, and Francis Saunders, 1688

FIRST EDITION. The Poems are by John Cotton, Thomas Higgons, T. Rymer, George Granville, Aphra Behn, and others.

351. —— Poems, &c. Written upon several Occasions, and to several Persons. The Tenth Edition, with Additions. To which is Prefix'd The Author's Life. *Portrait of the author at 76.* 12mo, crushed red levant morocco, Jansen style, gilt edges, by Rivière.

FINE COPY. London: Printed for Jacob Tonson, 1722

352. WALTON (IZAAK). The Life of Dr. Sanderson, late Bishop of London. To which is added, Some short Tracts or Cases of Conscience, written by the said Bishop. *With fine engraved portrait of Dr. Sanderson by White.* 8vo, crushed red levant morocco, gilt back, gilt edges, by Rivière.

London: Printed for Richard Marriott, 1678

FINE COPY OF THE FIRST EDITION. With separate title-pages to the various pieces by Dr. Sanderson and Richard Hooker.

353. WARNER (WILLIAM). Albion's England. A Continued Historie of the same Kingdome, from the Originals of the first Inhabitants thereof . . . whereunto is also newly added an Epitome of the whole Historie of England. Small 4to, old boards, calf back. In red levant morocco case, with snap locks.

London: Printed by Edm. Bollifant for George Potter, 1602

VERY RARE. This work contains the foundation story of "King Lear." With bookplate of Sir Richard Newdigate, 1709, on verso of title.

There is also included in this volume, with continuous pagination: "A Continuance of Albion's England," and "An Epitome of the whole Historie of England."

354. [WARRE (JAMES).] The Tovch-Stone of Trvth. Wherein Veritie, by Scripture is plainely confirmed, and Error confuted. Third impression Inlarged and Corrected. Small 4to, crushed red levant morocco, Jansen style, gilt edges, by Rivière.

Printed at London by Avg. Mathewes, 1630

EXTREMELY RARE. Not in Hoe nor Huth. Some paginations and lower lines cut into. APPARENTLY NO COPY HAS OCCURRED IN MANY YEARS.

355. WASE (CHRISTOPHER). Electra of Sophocles: Presented to her Highnesse the Lady Elizabeth; With an Epilogue, Shewing the Parallell in two Poems. The Return and the Restauration. *With the two rare portraits.* 8vo, original sheep (worn). At the Hague, Sam. Brown, 1649

THE RARE FIRST EDITION. With bookplates of Newburg Hamilton, and Foley.

356. WEBSTER (JOHN). The Tragedy of the Dvtchesse of Malfy. As it was Presented privatly, at the Black-Friers; and publiquely at the Globe, By the Kings Maiesties Seruants. Small 4to, crushed olive levant morocco, gilt edges, by Rivière.

London: Printed by Nicholas Okes, for Iohn Waterson, 1623

FIRST EDITION, with the genuine blank leaf at the front. RARE. From the Arbury Library, with label.

357. —— The White Devil; or, The Tragedy of Paulo Giordano Vrsini, Duke of Brachiano, with The Life, and Death, of Vittoria Corombona, the famous Venetian Curtizan. Small 4to, crushed blue levant morocco, Jansen style, gilt edges, by Rivière.

London: Printed by I. N. for Hugh Perry, 1631

Second Edition. The Kemble copy, each leaf inlaid, with his manuscript notes and initials on title. RARE.

358. WEVER (R.). An Enterlude called lusty Juventus. Lyuely describing the frailtie of youth: of natur, prone ro vyce: by grace and good counsayll, traynable to vertue. *Printed in black letter.* Small 4to, full light brown crushed levant morocco, gilt inside borders, gilt edges, by Rivière (a portion of the margins of title and 4 leaves skillfully repaired).

[Colophon] Imprinted at London, in Lothbury . . . by Willyam Copland [1560]

THE ORIGINAL EDITION, according to Greg, and of the UTMOST RARITY.

359. WHETSTONE (GEORGE). The English Myrror. A Regard wherein al estates may behold the Conquests of Enuy. *Black Letter. Title within a woodcut border, ornamental initials.* Small 4to, old marbled calf. At London: Printed by I. Windet, 1586

FIRST EDITION. The work is dedicated to Queen Elizabeth, on whose name there is an acrostic on the verso of title. With bookplate of Sir Richard Newdigate, 1709. A second work has been bound with the above, being without title, and somewhat imperfect at the beginning "Lives of the Emperors" Printed at London, 1571. From the Arbury Library, with label.

360. WHITNEY (GEFFREY). A Choice of Emblems, and other Devises, for the moste parte gathered out of sundrie writers.

Englished and Moralized and diverse newly devised. *247 emblematic engravings on wood with ornamental borders.* 4to, dark blue crushed levant morocco, gilt and blind-tooled borders, gilt edges, by Rivière.

Imprinted at Leyden, in the House of Christopher Plantyn, 1586

THE RARE FIRST EDITION OF THE FIRST ENGLISH BOOK OF EMBLEMS. It is stated that it is from this work that Shakespeare gained his extensive knowledge of the foreign emblematists of the sixteenth century. The book is dedicated to, and contains a large woodcut of the arms of Robert, Earl of Leicester.

361. WILKINSON (RICHARD). Vice Reclaim'd; Or, The Passionate Mistress. A Comedy. As it is Acted at the Theatre Royal, by Her Majesty's Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Bernard Lintott, 1703

FIRST EDITION. The Kemble copy, with his manuscript note and initials on title

362. WILLAN (LEONARD). Astraea, or, True Love's Myrrour. A Pastoral. 8vo, inlaid to 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed by R. White, for Henry Crippe, 1651

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

363. WILSON (ALEXANDER). American Ornithology. *76 large plates containing 397 birds beautifully colored.* 9 vols. in four, 1802-1825; Bonaparte (Prince Charles Lucian). American Ornithology, or Natural History of Birds inhabiting the United States, not given by Wilson. *21 finely colored plates.* Vols. 1-3 in one volume. Together 12 vols. in five, 4to and folio, contemporary full green morocco, broad gilt borders on sides, gilt backs, gilt edges. Philadelphia, 1808-1828

A desirable set of this important work, the text in immaculate condition, some of the plates are a little time-stained.

364. WILSON (JOHN). Andronicus Commenius: A Tragedy. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for John Starkey, 1664

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

365. —— Belphegor; or, The Marriage of the Devil. A Tragi-Comedy. Lately acted at the Queen's Theatre in Dorset Garden. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed by F. Leake, and are to be sold by Randal Taylor, in Amen-Corner, near Stationers-Hall, 1691.

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

366. WILSON (THOMAS). The Art of Rhetorike, for the vse of all suche as are studious of Eloquence; sette forthe in Englishe, 1553. And now newlie sette foorthe againe, with a Prologue to the Reader; The Rule of Reason, conteinyng the Arte of Logike.

Sette foorthe in Englishe and newlie corrected. *Titles within woodcut borders.* 2 vols. in one, contemporary calf, rehinged, in brown levant morocco case, with snap locks.

Imprinted at London by Ihon Kingston, 1567

EXCESSIVELY RARE.

367. **WYCHERLEY (WILLIAM).** The Country-Wife. A Comedy. 4to, crushed red levant morocco, uncut, by Rivière (small hole in title and last leaf repaired).

London: Printed for Thomas Dring, 1675

A REMARKABLY LARGE UNCUT COPY OF THE RARE FIRST EDITION.

UNIQUE COLLECTION OF THE YEAR BOOKS OF KING HENRY THE SIXTH FROM THE CELEBRATED PRESSES OF RICHARD PYNSON AND HIS SUCCESSOR, ROBERT REDMAN, AND OTHERS

368. **YEAR BOOK.** De termis Michaelis anno primo Henrici sexti. Sm. folio, gothic letter (in law French), long lines, 40 to a full page, early owner's name on A1 and some contemporary notes in margin, fine large copy.

Impress. per Richardum Pynsonum regium impressorem Cum priuilegio a rege indulto, n. d. (c. 1510).

Not recorded in the Hand-Lists of English Printers and only two other copies are known, one at Harvard, the other in Lincoln's Inn. Contains 8 unpaged leaves, signatures A and B in 4s, no formal title.

—— Determino Michaelis. Anno III Henrici VI. Sm. folio, gothic letter (in law French), long lines, 40 to a full page, some contemporary marginal notes, fine large copy.

Imprinted by Richarde Pynson, printed to the Kynges most noble grace, n. d. (c. 1500).

Not recorded in the Hand-Lists of English Printers, and the only other copy known is that at Harvard. Contains 58 numbered leaves, signatures A to K in 6s, H having 4 leaves only, without formal title.

—— De termino Michaelis. Anno III. Henrici sexti. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, fine large copy, some lower margins uncut.

Impress. per Richardum Pynsonum regium impressorem Cum priuilegio a rege indulto, n. d. (c. 1510).

The only copy known and nowhere recorded. Contains 32 unpaged leaves, signatures A to F in 6s, except B and D, which have 4 leaves, no formal title.

—— De termino Pasche. Anno regni Regis Henrici Sexti. IX. Sm. folio, gothic letter (in law French), long lines, 42 to a full page, with Pynson's device No. 3 at end, fine large copy, few contemporary marginal notes.

Impressum per (Richardum Pynson) Regis Impressorem, n. d. (after 1513).

Extremely rare. Not in the Hand-Lists of English Printers, and the only other copies known are those at Harvard, Cambridge, and Lincoln's Inn. Contains 67 numbered leaves and leaf with device, signatures A

to M in 6s, except L and M, which have 4 leaves each. The broken state of the border to the device shows that this year book must have been printed after 1513, though Gordon Duff assigns it to c. 1500.

—— De termino Michaelis. Anno X. Henrici sexti. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, few contemporary marginal annotations, fine large copy, with the final blank leaf.

Impress. per Richardũ Pynsonum regium impressoreum, Cum priuilegio, n. d. (c. 1510).

Not in the Hand-Lists of English Printers, and the only other copy known is that in Lincoln's Inn. Contains 28 unpaged leaves, the last a blank, signatures A to D in 6s, E 4 leaves.

—— De termĩo Michaelis. Anno XII. Henrici Sexti. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, few contemporary marginal annotations, fine large copy, with several lower margins uncut.

Impress. per Richardum Pynsonum rigium (*sic*) impressorem. Cum priuilegio a rege indulto, n. d. (c. 1520).

Not in the Hand-Lists of English Printers, and the only other copies known are those in the British Museum and Lincoln's Inn. Contains 8 unpaged leaves, signatures A to B in 4s.

—— De termino Pasche. Anno XVIII. Henrici Sexti. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, few contemporary marginal annotations, fine large copy.

Impressum per me Richardũ Pynsonum regium impressorem a rege in dulto, n. d. (c. 1520).

Not in the Hand-Lists of English Printers, and the only other copies known are those at Harvard and the British Museum. Contains 34 unpaged leaves, signatures A to F in 6s, except C, 4 leaves.

—— De termĩo Michaelis. Anno XX. Henrici sexti. Sm. folio, gothic letter (in law French), long lines, 40 to a full page, few contemporary marginal notes, fine large copy with several lower margins uncut, Pynson's beautiful large device, No. 6, within an ornamental border, on verso of last leaf.

[Colophon] Explicit Annus vigesimus Henrici sexti cũ multis casibus deficientibus termino Trinitatis qui incipiunt ad tale sigum + in margine positum Impressum per Richardum Pynsonum Cum priuilegio a rege indulto, n. d. (c. 1520).

Not in the Hand-Lists of English Printers. The only other copies known are those at Cambridge and Lincoln's Inn. There was a copy in the Dunn Collection, now at Harvard, but from the collation of it given in Sotheby's sale catalogue it must have been a different issue, as that copy only had 40 leaves with signatures A to G in 6s and 4s and no colophon, whereas the present copy collates 50 leaves, signatures A to G in 6s, H and I 4 leaves each, with a colophon as above. The device, a full page one, is the finest Pynson used and is remarkable in this work as being within an ornamental border, unknown to McKerrow and others. The date of 1503 has been given to it, but 1520 is the more likely date as the earliest dated Pynson book in which this device occurs without the border, is Horman's Vulgaria of 1519, no formal title.

—— De termino Michaelis. Anno XXI. Henrici sexti. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, few contemporary marginal notes, fine large copy.

Impress. per Richardum Pynsonum regium impressorem Cum priuilegio a rege indulto, n. d. (c. 1510).

Not in the Hand-Lists of English Printers, and the only other recorded copy is that in Lincoln's Inn. Contains 66 unpaged leaves, signatures A to N in 6s and 4s alternatively, no formal title.

—— De termino Michaelis. Anno XXII. Henrici VI. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, some contemporary marginal notes, fine large copy.

Impress. per Richardum Pynsonum regium impressorem Cum privilegio a rege indulto, n. d. (c. 1518).

Not in the Hand-Lists of English Printers. The only other recorded copy is that at Harvard. Contains 68 unpaged leaves, signatures A to M in 6s, except F and K, 4 leaves each, no formal title.

—— De termino Michaelis Anno XXXIIII. H. VI. Sm. folio, gothic letter, long lines, 40 to a full page, few contemporary marginal notes, fine large copy with several lower margins uncut.

Impressus per Richardum Pynsonum regiũ impressorem, Cum. priuilegio, n. d. (c. 1520).

Extremely rare, only 3 other copies recorded, namely those in the British Museum, Lincoln's Inn, and one in a private collection recorded in the Hand-Lists of English Printers. Contains 58 unpaged leaves, signatures A to L in 6s, except B, D, F, and H in 4s, no formal title.

—— Anno tricesimo sexto Henrici sexti. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, few contemporary marginal notes, fine large copy.

Impress. per Richardum Pynsonum regium impressorem. Cum priuilegio a rege indulto, n. d. (c. 1528).

Not in the Hand-Lists of English Printers. Only 2 other copies recorded, namely those in the British Museum and Lincoln's Inn. Contains 36 unpaged leaves, signatures A to F in 6s, no formal title.

—— De termino Michaelis. Anno XXXVII. H. VI. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, few contemporary annotations, fine large copy, with the final blank leaf.

Impress. per Richardum Pynsonum regium impressorem. Cum priuilegio a rege indulto, n. d. (c. 1520).

Only 3 other copies recorded, namely those in the British Museum, Lincoln's Inn, and one in a private collection, recorded in the Hand-Lists of English Printers. Contains 42 leaves, the last a blank, signatures A to G in 6s, no formal title.

—— De termĩo Michaelis Anno XXXIX. Henrici Sexti. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, few contemporary marginal annotations, fine large copy.

Impress. per Richardum Pynsonum regium impressorem Cum priuilegio a rege indulto n. d. (c. 1520).

Not in the Hand-Lists of English Printers, and only 2 other copies recorded, namely those in the British Museum and Lincoln's Inn. Contains 54 unpaged leaves, signatures A to I in 6s and 4s alternately, K and L 4 leaves each, no formal title.

—— De termino sancti Michaelis, Anno regni Regis Henrica Sexti II. Sm. folio, gothic letter (in law French), long lines, 42 to a full page, contemporary annotations, colophon within an ornamental border with dove at top and initials I. M. and I. N. below, crack to right of dove and initials, fine large copy.

Impressum London, in suburbiis vulgariter nominatis Temple barre de parochia scti Clementis per Robertuz redmá impressoré ac bibliopolaz sub intersigino s-cti Georgii, n. d. (c 1529).

Excessively rare. The only other recorded copy is that in the British Museum. Contains 16 numbered leaves, signatures A to B in 6s, and C 4 leaves, no formal title.

—— De Termino Michaelis An. XI. H. VI. Sm. folio, gothic letter, long lines, 40 to a full page, contemporary annotations, slight smear on A 1, fine large copy.

Imprynted at London by me Robert Redman. Cum priuilegio Regali, n. d. (c. 1532).

Not in the Hand-Lists of English Printers, and only 2 other copies recorded, one at Harvard, the other in Lincoln's Inn. Contains 70 numbered leaves, mispaged to 72 through leaving out folios 54-55, signatures A to O, alternately in 6s and 4s, L1 misprinted K111, no formal title.

—— Anno quarto decimo Henrici Sexti. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, few contemporary annotations, fine large copy, with final blank leaf.

Impressum per me Robertum Redman. Cum gra et priuilegis a Rege cõcesso, n. d. (c1532).

Not in the Hand-Lists of English Printers. The only copies recorded are those in the British Museum and Lincoln's Inn. Contains 27 numbered leaves and a final blank, signatures A to E in 6s, except B 4 leaves, no formal title. The Harvard list gives 26 unpaged leaves.

—— De Termino Michaelis Anno. XIX. H. VI. Sm. folio, gothic letter (in law French), long lines, 40 to a full page, few contemporary annotations, fine large copy.

Imprented by my Robert Redman. Cum gratia et priuilegio a Rege indults, n. d. (c. 1527).

The only other recorded copy is that in Lincoln's Inn. Contains 80 paged leaves, signatures A to P in 6s, except C, F, I, M, and O, which have 4 leaves each.

—— De Termino Michaelis An. XXVII. H. VI. Sm. folio, gothic letter (in law French), long lines, 40 to a full page, few contemporary marginal notes, fine large copy.

Imprynted by me Robert Redman n. d. (c. 1530).

Not in the Hand-Lists of English Printers. Only 2 other copies recorded, one at Harvard, the other in the British Museum. Contains 12 paged leaves, folio 2 wrongly numbered 4, signatures A to C in 4s, no formal title.

—— De Termino Sancti Michaelis Anno regni Regis Henrici Sexit post conquestium vicesimo octauo. Sm. folio, gothic letter (in law

French), long lines, 41 to a full-page, few contemporary marginal annotations, fine large copy.

Imprynted at London by me Robert Redman. Cum priuilegio Regali, n. d. (c. 1530).

Not in the Hand-Lists of English Printers. Only 2 other copies recorded, one at Harvard, the other in the British Museum. Contains 16 numbered leaves wrongly paged, signatures A and C in 6s, B 4 leaves, no formal title.

—— De terminus Michaelis Anno XXX. H. VI. Sm. folio, gothic letter (in law French), long lines, 40 to a full page, few contemporary notes, fine large copy.

Imprynted at London by Robert Redman Cum priuilegio Regali n. d. (c1530).

Not in the Hand-Lists of English Printers. Only 2 other copies recorded, one in Lincoln's Inn, the other in the British Museum. Contains 18 numbered leaves signatures A 6 leaves, B to D in 4s, no formal title. Contains also Anno XXXI Henrici VI, occupying folios X to XVIII

—— De Termino Trinitatis An. XXXII. H. VI. Sm. folio, gothic letter (in law French), long lines, 40 to a full-page, few contemporary notes, fine large copy.

Imprynted at London by Robert Redman. Cum priuilegio Regali, n. d. (c. 1530).

Not in the Hand-Lists of English Printers. Only 2 other copies recorded, one in the British Museum, the other in Lincoln's Inn. Contains 40 numbered leaves, signatures A to H in 6s and 4s alternately, no formal title.

—— De Termino Hillarii. Anno XXXIII. H. VI. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, few contemporary marginal notes, fine large copy, with Pynson's device No. 1 but within a border, composed of 4 different ornamental blocks, at the end,

Impress. per me Robertũ Redman cõmorantem in perochia sancti Dunstani ad signum diui Georgii. Cum priuilegio, s. d. (c. 1532).

Not in the Hand-Lists of English Printers. Only 3 other copies recorded, one at Harvard, the others in the British Museum and Lincoln's Inn. The device is interesting. It is Pynson's earliest, which probably passed to R. Redman in 1530, but this is the only known instance of its having an ornamental border. Contains 62 numbered leaves, wrongly numbered 63, signatures A to M in 6s and 4s, no formal title.

—— De Termino Michaelis. An XXXV. Henrici. VI. Sm. folio, gothic letter (in law French). long lines, 40 to a full page, few contemporary MS. notes, slight defect in outer margin of A1, fine large copy.

Imprynted at London by me Robert Redman. Cum priuilegio Regali, n. d. (c. 1530).

Not in the Hand-Lists of English Printers. Only 3 other copies recorded, one at Harvard, the others in the British Museum and Lincoln's Inn. Contains 76 numbered leaves, signatures A to Q in alternate 6s and 4s, N omitted, no formal title.

—— De termino Michaelis. Anni. XXXVIII. H.VI. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, with Pynson's fine large device, No. 6, on verso of the last leaf, few contemporary MS. notes, slight flaw in margins of 2 leaves, very fine large copy.

Newly corrected and amended and imprynted by me Robert Redman, dwellyng in Fletestrete besyde saynt Dunstones churche, at the sygne of the George. Cum Privilegio, n. d. (c. 1532).

Not in the Hand-Lists of English Printers. Only 2 other copies recorded, one in the British Museum, the other in Lincoln's Inn. Contains 44 paged leaves, numbered by error to 46, signatures A to I in alternate 6s and 4s. Pynson's fine large device probably passed to R. Redman in 1530, and occurs at the end of his "The pipe or tun of the life of Perfection," dated 23 March, 1532.

—— De termino Michaelis anno regni regis Henrici sexti, septimo. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, 3 fine large ornamental initials, white on black, several contemporary MS. annotations, fine large copy.

Londini in edibus Thome Bertheleti. Anno domini 1528. id. VI Aprilis.

Not in the Hand-Lists of English Printers, which gives the Regimen sanitatis Salerni (in English) Aug., 1528, as the earliest dated Berthelet book. There is, however, a Year Book of 21 Edw. III., dated Nov., 1527, consequently this Year Book is the second earliest known example of Berthelet's Press. Only 1 other copy is recorded, namely that in Lincoln's Inn. It contains 48 numbered leaves, signatures A to H in 6s.

—— De termino Michaelis. Anno regni regis Henrici sexti, octauo. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, 3 fine ornamental initials, white on black, fine large copy.

Impressus Lõdini in edibus Tho. Bertheleti sitis prope aquagium in vico Fletestrete, sub intersignio Lucrecie. Anno dñi, 1528. Mense mais. Cum priuilegio a rege indulto.

Not in the Hand-Lists of English Printers. The third earliest known example of Berthelet's Press. The only other copy recorded is that in Lincoln's Inn. Contains 38 leaves, signatures A to E in 6s, F and G 4 leaves each.

—— De termino Trinitatis anno regni regis Henrici octaui XII. Sm. folio, gothic letter (in law French), long lines, 44 to a full page, contemporary marginal annotations, flaw in margin of several leaves, fine large copy, with final blank leaf.

Imprynted at London in Fletestrete within Temple barre at the signe of the Hand and Starre, by Rychard Tottel. Anno 1569.

Not in Soule's list of Year Books. Contains also 13 and 14 Hen. 8. 16 numbered leaves plus 31 numbered leaves, and final blank.

—— De Termino Michaelis. Anno regni regis Henrici octaui. XVII. Sm. folio, black letter (in law French), long lines, 41 to a full page, contemporary ms. notes, fine large copy.

London, by Rychard Tottel, 1569

Not in Soule's list of Year Books. Contains 10 numbered leaves.

—— De Termino Pasche. Anno XXVI regni regis Henrici octaui. Sm. folio, black letter, long lines, 44 to a full page, contemporary ms. notes, fine large copy. London, Rychard Tottel, 1569

Not in Soule's list of Year Books. Contains 10 numbered leaves.

—— De Termino Pasche. Anno XXVII. regni regis Henrici Octaui. Sm. folio, black letter (in law French), long lines, 43 to a full page, contemporary ms. notes, fine large copy.

London, Rychard Tottel, Anno. 1569

Very rare. The only other copy known is that recorded in Soule's list of Year Books as being at Harvard.

Together 34 vols. small folio, uniformly bound in crushed brown levant morocco, titles in gold on sides, by Wood.

London, 1510-1569

39554

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